THE MARTLET

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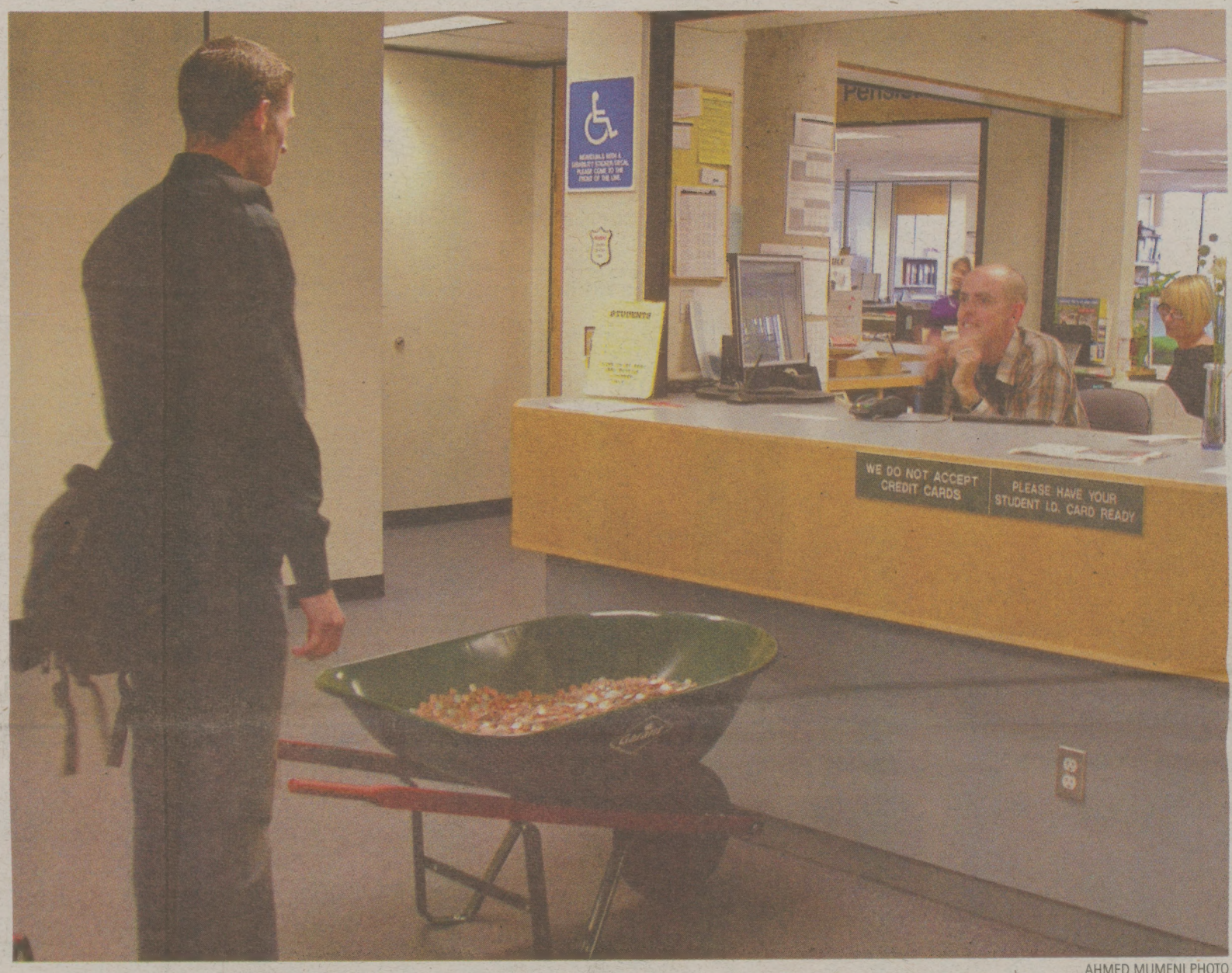
Tuition paid in small change

Two UVic students drive home their payment point with wheelbarrows full of petty cash

Kat Eschner



AHMED MUMENI PHOTO

Accounting services wouldn't accept the small change presented by UVic student Quinn Fuglestveit on Sept. 25, until he rolled all the coins.

Wheelbarrows in hand, a duo of undergrads sallied forth from the Petch Fountain to pay their tuition in small change on Sept. 25, five days before the fee cut-off date.

UVic's Accounting Services has traditionally only accepted debit transactions (made online, over the phone, or in person), cheques, money orders, bank drafts, or cash.

In an effort to make a statement about the inconvenience of not being allowed to pay tuition with a credit card, the coin-wheeling students showed that paying tuition with hundreds of roles of coins is another option.

"I'm paying in nickels and dimes because that's what the university is doing — they're nickel-and-diming us," said Quinn Fuglestveit, the organizer of the protest. "You can use your credit card anywhere on campus but [not for] the most important payment of your career in university."

UVic Executive Director of Finance Murray Griffiths explained that this regulation exists because credit card companies attach a processing fee to every credit transaction, which the vendor cannot add to the customer's purchase. Griffiths said the cost could add up if many students chose to charge tuition to their plastic.

"That could be a million dollars gone from our operating budget," said Griffiths.

When UBC quit accepting credit cards last June, they estimated an annual savings of $2.5 million in transaction fees. Additionally, when students pay late, UVic charges 1.5 per cent interest per month on the late sum. But the protesters say the university should absorb this cost to help students.

"It's an inconvenience, and it makes it inaccessible. Because kids have to have liquid cash," said Fuglestveit.

His co-conspirator Dylan Hardie said having the option to put fees on credit would really help students, as it would allow for a few extra weeks to get money together before interest begins.

As Fuglestveit and Hardie headed to the University Centre Accounting Services office with their wheelbarrows, a curious group of student onlookers followed the pair and watched as the two presented themselves to a surprised administration.

Several students assisted Hardie in unloading his penny, nickel and dime rolls onto the Accounting Services counter.

Staff wouldn't take Fuglestveit's unrolled change, however, and the student was told he would have to roll all of the coins in order for the payment to be acceptable.

"I have to wait for family funds right now," said one of Hardie's helpers, who is also waiting to pay UVic fees. "I don't have enough money in my account due to books and things."

For students faced with loan difficulties and problems arising from collecting all the money for tuition on time, Griffiths is quick to point out the presence of a Student Loans Officer in the University Centre, and the availability of bursaries — bursaries which he said are becoming larger as inflation rises.

Other B.C. universities allowed credit cards to be used for tuition payment in the past, but the only major B.C. university that continues to accept credit payment is the University of Northern British Columbia.

According to Griffiths, UVic never accepted credit card payments.

"We've not seen anything to this extent [of backlash] before and it actually quite surprises me," Griffiths said.

UVic scores a B+ on North America's 'Green Report Card'

Kailey Willets

"Green" initiatives have been popping up all over campus lately, from expanded composting programs and the UVic Bookstore's $12 stainless steel water bottles, to the new Social Sciences and Mathematics building that is expected to achieve the Leadership in Energy and Environmental Design (LEED) gold standard.

While these efforts may convince students that their university is doing its part to help the environment, is UVic really as green as it claims to be?

The Sustainable Endowments Institute recently published The College Sustainability Report Card 2009, which grades over 300 North American universities on their environmental stewardship. UVic scored a B+ overall. Fifteen schools, including the University of British Columbia, scored an A-, the highest grade achieved.

"I think we're above average when you look at all the schools assessed," said UVic sustainability coordinator Sarah Webb. "It's a great opportunity to be recognized for our efforts in environmental stewardship."

UVic scored an A in three categories: Administration, Food and Recycling, and Transportation and Endowment.

The university's recycling program, local food options, involvement of multi-stakeholder committees in sustainability initiatives and alternative transit programs like the U-pass were mentioned as reasons for the high grades.

"We're offering a lot of different programs and initiatives for students, faculty and staff to get out of the single-occupancy vehicle," said Webb.

Webb is also proud of UVic's green buildings, which include the LEED gold certified Medical Services, and the Engineering and Computer Science buildings. New buildings, including Support Services and the First Peoples House, will be applying for LEED certification and green renovations are currently being done to existing buildings.

See Green buildings, p. 3

JOSH THOMPSON PHOTO

The new science building has applied for LEED gold certification.

NOTICE OF SPECIAL RESOLUTION
Annual General Meeting Resolution

University of Victoria Students' Society/Local 44 of the Canadian Federation of Students
Thursday October 16th, Location TBA - 3:00 pm

The following petition, signed by over 500 undergraduate students, has been presented to the Directors of the University of Victoria Students' Society:

As undergraduate students we are concerned that the student reps elected last March have allowed the previously good relationship with our employees to deteriorate to the point of a strike.

Because our current reps are unable to resolve the situation, we the undersigned, would like to at least consider replacing them and we therefore direct that the following resolution be added to the agenda of the upcoming Annual General Meeting (AGM) for full discussion and an open vote.

"We the general members of the UVSS hereby remove our current UVSS executive and general directors from office effective immediately and call for a by-election to be held within 21 days."

In compliance with UVSS Bylaws and the B.C. Society Act, the above resolution is hereby added to the Agenda and will be voted on by the general members of the University of Victoria Students Society at the Annual General Meeting (AGM).

MUST BRING STUDENT ID
OPEN TO ALL UVIC UNDERGRADUATE STUDENTS
REFRESHMENTS WILL BE PROVIDED!

UVSS

- NOTICE OF MEETING -
Annual General Meeting Agenda

UVSS

University of Victoria Students' Society/Local 44 of the Canadian Federation of Students
Thursday, October 16th, 2008 - Location TBA - 3:00pm

1. CALL TO ORDER
2. APPROVAL OF CHAIR
3. ADOPTION OF AGENDA
   a. Agenda of 2008/10/16 AGM
4. ADOPTION OF MINUTES
   a. Minutes of 2008/02/14 SAGM
5. SPECIAL RESOLUTIONS

Motion to amend Bylaws 10.2 and 10.3 - Director Absences
BIRT Bylaws 10.2 and 10.3 be amended to read as follows:

10.2 Leaves of Absence
Directors shall be permitted to take leaves of absence **for a maximum of one (1) semester per term of office to facilitate co-op, work, or any school related activity that removes the Director from the Greater Victoria area.**

10.3 Absences from Board of Directors' Meetings
With the exception of leaves of absence, as outlined in Bylaw 10.2, a Director who has missed **four (4) regularly scheduled** Board meetings throughout her term **of office**, except in the case of illness **or emergency**, shall be considered to have resigned.

i. **Written warning shall be provided to a Director upon missing the third meeting.**

ii. **The Director shall be considered to have resigned upon adjournment of the first meeting missed after having received written warning.**

iii. **Resignation shall be communicated to the Director in writing.**

6. PRESENTATION OF 2007-2008 AUDIT

Motion to adopt the 2007-2008 Audited Financial Statements
BIRT the 2007-2008 Audited Financial Statements be adopted.

7. PRESENTATION OF 2008-2009 BUDGET

Motion to adopt the 2008-2009 Budget
BIRT the 2008-2009 Budget be adopted as presented.

8. REPORTS
   a. **Board of Directors Report**

   Motion to adopt the report of the Board of Directors
   BIRT the October 2008 report of the Board of Directors be adopted as presented.

   b. **Directors at Large and Advocacy Representative Reports**

   Motion to adopt the reports of the Directors at Large and Advocacy Representatives
   BIRT the reports f the Directors at Large and Advocacy Representatives be adopted as presented.
9. QUESTION PERIOD (limit 30 minutes)
10. OTHER BUSINESS
11. NOTICE OF MOTION
12. ANNOUNCEMENTS
13. ADJOURNMENT

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REFRESHMENTS WILL BE PROVIDED!

Coke wins battle in a war with Pepsi

Nick Olynyk

A local distributor of Coca-Cola products and other independent beverages will service the SUB based on a contract signed last month by the UVSS.

The contract, signed with Ryan Vending of Victoria, will eliminate Pepsi products in the SUB until 2018. The UVSS accepted the deal to give students alternative beverage choices and to continue receiving sponsorship dollars.

"We're really excited because Ryan Vending is really open to hearing what we want ... a variety and flexibility in products that we haven't really seen before," said UVSS Chair Caitlin Meggs.

Ryan Vending's sponsorship deal is comparable to Pepsi's, but now along with Coke, the SUB will serve beverages from independent companies, such as Red Bull and Jones Soda.

Allie Hamilton, a fourth-year student at UVic, thinks the switch is a positive move for the SUB.

"It's awesome, because I love Coke way more than Pepsi," Hamilton said. "But it's good to have variety, so that people can get what they want."

Meggs said the new contract will provide the student body with more funding and sponsorship, and will provide students with the ability to make choices.

"It is cool because Coke is totally down with us buying anything non-Coke [in the SUB] as long as it's not Pepsi [products]," said Meggs.

The contract will benefit the UVSS by a 25 per cent commission from each product sold, plus $20,000 in funding from Coke. Additionally, Coke handed over $2,000 for marketing, which was used to purchase SUB mugs for new students at the welcome week.

Self-dubbed a "socially responsible" vending company, Ryan Vending wants to work with the UVSS to provide more flexible options in the future. Possibilities could include providing healthier food and possibly eliminating bottled water, the Chair said.

Meggs added that signing with a company served by a major corporation was tough but unavoidable, because only a company the size of Coke could meet product demand on a daily basis.

"I don't think it's clear cut," Meggs said. "We are having a big corporation here [Coke], but we are still having the flexibility to have small, local businesses [Ryan Vending]."

As a non-profit organization, the UVSS also had to be reasonable with its spending, she said. In the end, Meggs said she is satisfied with the deal.

"I think this is the perfect combination, because people can still get their Pepsi products throughout campus if they want to, they can get all their Coke products [in the SUB] if they want to, plus they can get independent beverages," Meggs said. "I'm pretty stoked about Happy Planet [myself]."

- With files from Danielle Pope

JOSH SZCZEPANOWSKI PHOTO

The UVSS has made the switch from Pepsi to Coke by signing a contract with Ryan Vending, that also includes smaller names like Jones Soda.

Continued from p. 1

Green buildings receive praise

"We've got a fantastic green building program," said Webb. "I think something that was really noted in the report was our advances in green building design and construction."

UVic received its lowest grades in Investment Priorities and Shareholder Involvement, which both scored Cs.

"I think that [the low marks] offer us opportunity for improvement," said Webb.

UVic is currently working on a Sustainability Policy and Action plan which will be based on three pillars of environment, economy and society, and will include areas like student housing and child care.

"Those are all things that sort of fit into that sustainability puzzle," said Webb. She added that top-scoring schools like UBC and Harvard have sustainability plans, and that UVic's plan will help bring its grade up.

UVic's plan will integrate commitment on the ground, in the classroom, in research and in community partnership with the three main pillars.

Webb feels post-secondary institutions have a responsibility to be leaders in sustainability.

"Environmental stewardship is an opportunity if anything," she said.

UVic has more than 15 student groups involved in sustainability initiatives around campus.

BLUEPRINT FOR CHANGE
Campus Sustainability Summit.

Saturday, November 22, 2008

KEYNOTE SPEAKER:
Leith Sharp, Director, Harvard University
Green Campus Initiative

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University of Victoria

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All that's missing is your input.

UVic signs controversial government letter

After a revision of the Letter of Expectations, the university agrees on to how to spend its money

Kat Eschner

With the UVic Board of Governors out of session, the university co-operated with the provincial government to revise the controversial Letter of Expectations released by the government in spring 2008.

The letter appeared to challenge university autonomy, by instructing B.C. post-secondary institutions on how to spend their government-alloted funds.

As reported in the Aug. 4 issue of the Martlet, Chris Petter, president of the Confederation of University Faculty Associations of BC (CUFA-BC) encouraged the boards of B.C. universities not to sign the letter, saying that the letter "infringes upon the legal and traditional autonomy of public universities in B.C. [and] is a wholly inappropriate replacement for the customary budget letters."

An article in last week's Martlet, cited Robert Clift, the Executive Director of CUFA-BC stating that the revised draft seemed to be better worded than the original.

Reviews of the new letter from UVic Board of Governors Chair Ray Protti also appeared to be positive. He defined the revision process as "quite harmonious."

"I signed [the letter] on behalf of the Board of Governors," Protti said.

The board chairs from the "Big 4" B.C. universities (UVic, UBC, SFU and UNBC) worked along with the Ministry to create the new document.

The Ministry could not be reached for comment.

The original letter was released at the end of May, two months after the debilitating 2.6 per cent funding cut to post-secondary institutions across B.C.

The cut was made about two weeks before the institutions released their 2008-2009 budgets, many of which had already been finalized.

"When the B.C. Government was re-elected in 2005 they made it clear that they were going to start establishing predictable three-year funding plans for the universities," said UVSS Director of Academics Edward Pullman. "In the first or second year of that plan, they essentially tossed it out the window."

Unlike the first letter, the revised letter was drafted and signed in the summer, when the full Board of Governors were not present. Protti confirmed that the Executive Council of the Board had reviewed the new letter.

"I tried to get an update from them [the student board reps], but they were both graduating and taking off," said Board of Governors student representative Caitlin Meggs.

The student reps of 2007-2008 are currently traveling and unreachable. Meggs, also the UVSS Chair, confirmed that the UVSS was not asked for their input into possible letter revisions, although they did send out a press release.

"I'm not exactly sure who the executive team at the university discussed the contents of the letter with," said Protti when asked whose feedback he brought to the table at when the letter revision was taking place.

The new letter's contents are as yet unknown. According to Protti, it's "privileged until such a time as the provincial government decides to release it."

What the Board of Governors deemed unacceptable has also not been concretely stated, making it difficult to forecast what alterations had to be made to the original document for it to become signable material.

"The letter really deals overall with the government funding that's going to be coming to the university, and some expectations on the part of the government and priorities that we would bear in mind as we go forward with the management of the university" said Protti.

He could not offer comment on UVic's future project plans.

A paragraph on the Ministry of Advanced Education and Labour Market Development reads, "the Government Letters of Expectation have been removed temporarily, awaiting posting of final signed versions."

There has been no release date given for the letters.

This week in Martlet history

Stories from the Martlet archives

Oct. 7, 1976 — Alma Mater Society President Alistair Palmer refused to resign, even after UVic student council voted in favour of booting him. Following a stormy meeting on the subject, Representative Assembly member Casey Rippon asked "what are we going to have to do to convince Mr. Palmer ... kill him?"

Oct. 5, 1989 — The UVSS trotted out provincial and municipal officials to speak to student concerns about a 0.3 per cent vacancy rate for housing in the Victoria region, but few students showed. VP Academic Kelly Abeysinghe was disappointed, saying, "students have to realize they can get things done just by having bodies present."

Oct. 1, 1998 — Students walked into their Writing 317 class on the first day of class and found themselves in a veritable twilight zone. What they thought was a scintillating course in graphic design turned out to be a study of the finer points of investigative journalism. Looking at the bewildered faces of the students before him, Professor James MacKinnon said he "finally asked how many people didn't know about the [course] change, and almost everybody put up their hands."

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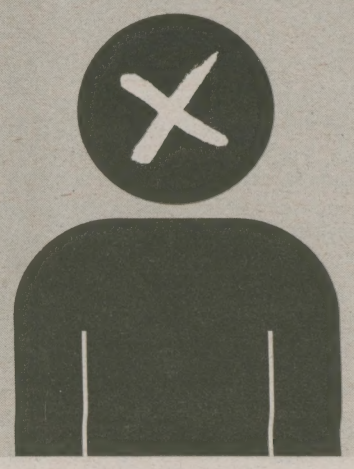

YOU HAVE THREE OPTIONS:

Provide **one original piece of identification** issued by a government or government agency containing your photo, name and address.
e.g.: **driver's licence**

OR

Provide **two original pieces of identification** authorized by the Chief Electoral Officer of Canada. **Both pieces must contain your name and one must also contain your address.**
e.g.: health card and hydro bill

OR

Swear an oath and be vouched for by an elector who is on the list of electors in the same polling division and who has an acceptable piece or pieces of identification.
e.g.: a neighbour, your roommate

PIECES OF IDENTIFICATION AUTHORIZED BY THE CHIEF ELECTORAL OFFICER OF CANADA

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- Health Card
- Hospital Card
- Social Insurance Number Card
- Birth Certificate
- Driver's Licence
- Provincial/Territorial Identification Card
- Canadian Passport
- Certificate of Indian Status
- Certificate of Canadian Citizenship or Citizenship Card
- Credit/Debit Card with elector name
- Canadian Forces Identity Card
- Veterans Affairs Canada Health Card
- Employee Card issued by employer
- Old Age Security Identification Card
- Public Transportation Card
- Student ID Card
- Library Card
- Liquor Identification Card
- Canadian Blood Services/Héma-Québec Card
- Fishing Licence
- Wildlife Identification Card
- Hunting Licence
- Firearm Acquisition Card/Firearm Possession Card
- Outdoors Card and Licences
- Local Community Service Centre Card (CLSC)

ORIGINAL DOCUMENTS (containing name and address)

- Credit Card Statement
- Bank Statement
- Utility Bill (residential telephone, cable TV, public utilities commission, hydro, gas or water)
- Attestation of Residence issued by the responsible authority of an Indian band or reserve
- Local Property Tax Assessment
- School, College or University Report Card or Transcript
- Residential Lease, Residential Mortgage Statement or Agreement
- Canada Child Tax Benefit Statement
- Income Tax Assessment Notice
- Insurance Policy
- Government Cheque or Government Cheque Stub with elector name
- Statement of Employment Insurance Benefits Paid (T4E)
- Canada Pension Plan Statement of Contributions/Quebec Pension Plan Statement of Participation
- Statement of Old Age Security (T4A) or Statement of Canada Pension Plan Benefits (T4AP)
- Statement of Benefits from provincial workplace safety or insurance board
- Statement of Direct Deposit for provincial works or provincial disability support program
- Vehicle Ownership
- Vehicle Insurance
- Attestation of Residence issued by the responsible authorities (shelters, soup kitchens, student/senior residences, long-term care facilities)
- Letter from public curator

Note: The pieces of identification required under the *Canada Elections Act* are not the same as those for provincial or municipal elections.

The above information is also available in a number of heritage and Aboriginal languages on the Elections Canada Web site at **www.elections.ca.**

www.elections.ca 1-800-INFO-VOTE 1-800-463-6868 TTY 1-800-361-8935 for people who are deaf or hard of hearing

Elections Canada

Full-timers lose more than students in strike

Many long-time SUB managers say they stick out the strike because they love their jobs

Liz Morrison

As the third week of the SUB strike rolls past, unionized workers on the picket have started receiving strike pay of $150 from their union, as well as offers from other unions on campus for further financial assistance.

For student workers who earned $9.95 per hour working inside the building before the strike, the strike pay is equivalent to working 15 hours — more hours than what many logged in a week.

This could be seen as incentive for the workers to keep holding on for the $1.50 raise they're striking for. But, there are more than just student workers on the line.

Full-time employees of the building who earned $15.85 to $20.85 are also on the picket — and $150 doesn't come close to their regular paycheque.

"I've been working in the SUB for seven years," said Nicole DiGiorgio, the Chef de Parti at Bean There. "I just love working here. I mend the broken hearts of my students; I am the mother of the SUB. Some of my student workers from seven years ago are married now, with children. It is quite something."

DiGiorgio says she is on strike strictly for the students.

"I could do something else as I come all the way from Mill Bay," she said. "This is so important. The students have had no real raise since I came here seven years ago. They need to make money to pay rent and debts, but [by] working somewhere else they would have to take fewer classes ... In the end, working here helps them have less debt."

DiGiorgio says someone needs to "get a heart" as she feels the SUB is one big family and should look after one another.

"I have lost a lot of kids already. It makes me sad," said DiGiorgio.

Naomi Rittberg from Catering and Conference is one of the students diGiorgio feels strongly about. Rittberg has worked at the SUB since 2003, and appreciates the sense of community in the building as well as the opportunity to work in what she calls a "diverse, interesting, and consistently stimulating environment."

Rittberg books meeting rooms, hosts conference events and organizes parties.

"We are losing tons of money not working in September," Rittberg said. "In a way, I feel we are being left to rot."

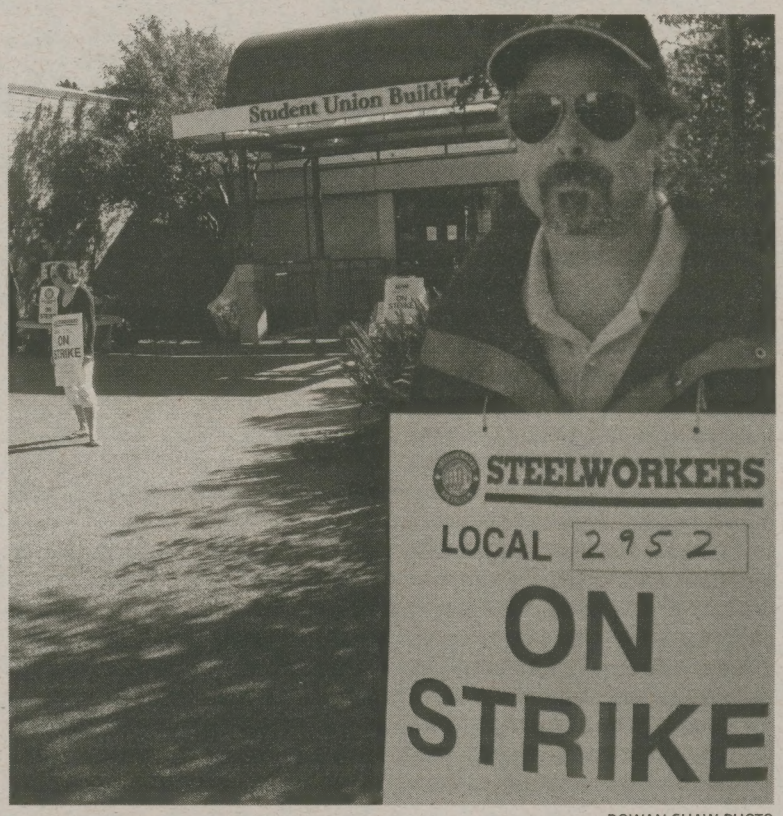
Rittberg says there are reasons she personally keeps showing up to picket.

"We are not doing this to 'make a point' or to 'have fun,'" she said. "We want the SUB open again too. This strike is a symptom of a totally dysfunctional operation."

Rittberg says the workers are striking because the building has not been kept up to industry standards over the last decade.

"What we are asking for may seem like a lot, but considering the bargaining history of the past six years, and the fact the UVSS supports a living wage campaign, it is really reasonable," Rittberg said.

The strike seemed sudden to many students who were unaware of the history, yet each worker said the strike is about more than a momentary conflict over wages; it has been a long time coming.



ROWAN SHAW PHOTO

Brad Mielke worries about paying his morgage with $150 strike pay.

Dean Prior is a chef in the main kitchen who has worked in the building for six years. He said he believes that institutional memory affects negotiations, namely with a UVSS board that turns over every year.

"I started cooking when I was 14, and I have been in the business for 22 years," explained Prior.

"I've always had the pleasure of working next to someone who studies anthropology and digs in Romania, or another who wants to talk about philosophy. It is a pretty special place to work."

So if working in the SUB is so special, why is Prior standing outside of the building instead of cooking in it?

"For the past six years workers have not had a fair increase in favour of helping the SUB get back on its feet," said Prior. "I feel the treatment of staff has degenerated drastically over this period."

Prior explained that a wage increase would fix the tension in the SUB by solving the problem of high turnover. Because the SUB has traditionally had trouble hiring adequate numbers of staff, Prior says he's put in a position of hiring everyone, even if they aren't qualified.

"It feels like a sinking ship," said Prior. "If I can't hire enough staff, I have trouble keeping things clean. No one will work for this wage."

Food Services Manager Brad Mielke worries that with the strike he will be unable to pay his mortgage or keep his child in daycare.

"I worry more that if I go back to work without a decent wage I will have the same problems with staffing that I did before," said Mielke.

Mielke has worked in the SUB for 14 years, and says he's confused with how the situation got this far.

He says he's had trouble keeping staff for the last two years and has asked management to be proactive in fixing the problems with no real response.

"We are not trying to drain the society, we are trying to make it better," Mielke said. "We are not an evil union after money for our own pockets.

"We want a living wage, which the UVSS campaigns for, and a wage that will allow us to attract quality staff so we can run creative businesses."

"We are not doing this because it is easy," Dean Prior concluded. "We love our jobs and care about the SUB ... I can't wait to get back to work."

SATCo
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Tales of the Unexpected
based on the short stories of
Roald Dahl
October 1, 2, 3

New date!
Haunted based on the novel by
Chuck Palahniuk
October 8, 9, 10

Santa Claus by **e e cummings**
October 15, 16, 17

A-Grade by **Andy Garland**
October 22, 23, 24

The Little Prince by
Antoine de Saint-Exupery
October 29, 30, 31

Admission by donation of $3.00
All shows start at 4:45pm
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Petition stalled by board

Danielle Pope

A petition to remove the elected UVSS board was presented at a special board meeting on Monday, Sept. 29, but did not result in a motion being added to the Annual General Meeting agenda as only six members were present. Eleven board members are required to make a motion.

José Barrios, a Munchie Bar employee, collected over 500 signatures (five per cent of the student body) as required to make the motion to the board for a "special resolution" at their AGM.

"I'm following the process rule by rule, but [the board] is still not putting the motion on the adgenda," Barrios said.

UVSS Chair Caitlin Meggs was among the six present, though Meggs said several board members had other commitments, including Meggs herself, who had to leave after 30 minutes to attend a Board of Governors meeting.

"I have a lot of other responsibilities," said Meggs. "I can't spend all my time trying to deal with this petition."

In the meeting, Meggs insisted that adding the petition's request to the AGM would be breaking the UVSS bylaws because quorum was not met.

Meggs said most members were absent with regrets, while some didn't show out of protest, thinking Barrios is trying to manipulate them.

Barrios presented his petition to the members in attendance, which Meggs received and put in her backpack before leaving for the other meeting.

"[These actions] are really hard emotionally," Meggs said after the meeting. Meggs pointed out that Barrios could bring his request to the next regular UVSS meeting on Oct. 6, though it would be too late to make the agenda for the Oct. 16 UVSS Annual General Meeting.

However, the board could bring the request to a special general meeting, said Meggs.

"I wasn't expecting the board's support, but I do expect them to respect the process and their own bylaws," Barrios said.

Barrios says he isn't trying to remove the board as much as bring the issue to a democratic vote among UVic students.

"If the board really is doing a good job they have nothing to be scared of," he said.

JOSH THOMPSON PHOTO

Seventy UVic students stripped to their skivvies to show their support for the fight against breast cancer.

Students lose clothes for cancer

Bryce Bladon

Students wearing only their skivvies — and a few in outlandish costumes — jogged around Ring Road last Friday, Sept. 26, to show their support for the fight against breast cancer.

The UVic Undie Run, an event started by third-year humanities student Hugh Wallace in 2005, had its third annual iteration in support of the BC Cancer Foundation, raising $280 for the cause.

"It's my favourite [event] of the year," remarked UVic student Craig Stout. "We're raising money for a good cause."

This year, the Undie Run had no corporate or club sponsorship, and attendance suffered as a result. Most students found out about the Undie Run through word of mouth, with only a few days notice prior to the event.

"Last year, we had 90 [participants]," said Wallace, "this year, I expected 40."

The event had a turnout of 70 participants.

In the past, the Undie Run has been sponsored by supporters such as The Love Stop, an infamous erotica shop, whose free prizes and handouts had helped to spark student interest.

The Undie Run would usually be sponsored in part by a club, with tickets being sold for $10 and donations reaching upwards of $1,100. This year, donations were up to the discretion of runners.

Wallace said that the problem with sponsorship was that it came with a lack of control.

"There [were] a lot of great people in the UVSS last year who gave me a lot of freedom ... but some people tried to take it over," Wallace said.

Despite the setbacks, dozens of students showed up for this year's Undie Run, and for a variety of reasons.

"It allows me to be an exhibionist without being judged," joked second-year education student Andrea James.

Second-year student Andrew Johnson is a returning participant.

"It was an enjoyment last year, and what a way to celebrate the 'new' year," he said.

Wallace managed this year's obstacles in stride. His plans for next year include a larger organization party, more notice for participating students and examining further possibilities of club and corporate sponsorships.

Student's interested in assisting Wallace with the event in the coming years should join the "UVic Undie Run" Facebook group.

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Negative campaigns play on voter skepticism

Dexter McMillan

Political campaigns can feel like the Cold War all over again. Both sides have malicious advertisements and slanderous facts tucked away, and they're always ready to push that shiny red button to descend their well thought out slogans and policies into negativity.

This year is no exception. Not long after parliament was dissolved at Stephen Harper's request, the jabs began – first at the expense of Liberal Leader Stéphane Dion.

Harper wasted no time ripping Dion's image to shreds, even after stating that he "saw no reason to go personal and nasty against other leaders."

His attack began with the launch of NotALeader.ca, a website dedicated to highlighting Dion's flaws.

"A Stéphane Dion led Liberal government would embarrass Canada. Period," claims the site. Along with more derogatory statements, viewers can access programs intended to poke fun at Dion, including a "Dion Excuse Generator" and an "Inaction Figure" of Dion himself.

At the website's launch, a video advertisement was featured on the home page and was pulled just as fast as it was released. The short animation featured a picture of Dion shrugging foolishly and being defecated on by a passing puffin. The advertisement was altered to exclude the pooping and an apology was issued by Harper himself.

"[The video] has been removed, and my apologies for having it up," said Harper in a statement.

According to Dion, who accepted the apology, the animation "says more about [the Conservatives] than it does about us."

The Liberals are no stranger to negative advertising campaigns either. Liberal.ca contains several anti-Conservative facts. Every day, dating back to Sept. 7, they have discovered a broken promise made by the Conservatives, and each is posted as their "Broken Platform Promise of the Day."

In the United States, John McCain and Barack Obama have also unleashed their negative campaigns. Interestingly enough, left-leaning Obama seems to be taking it easy on McCain, whereas the more right-wing Republican Party has let loose on Obama, comparing his fame to that of Paris Hilton and Britney Spears.

JENNIFER ZHOU GRAPHIC

This pattern mirrors that of Canada, where right-winged Harper is hitting his opponent wherever it hurts. Does this make McCain and Harper look petty, and does it affect how people feel about each leader as a person? While voters will often say that negative advertising is weak and only hurts the issuing party, many experts take a different stance.

Mark J. Penn, a previous adviser to both Bill and Hillary Clinton throughout their campaigns, reports in an online article that he believes negative advertising is a key to campaign success, whether voters realize it or not.

"The tactic [of negative advertising] meets with media and pundit disapproval and spawns accusations of negativity, but the reality is that a clever negative ad can be devastatingly effective," said Penn.

Penn and his colleagues designed a study to prove this. After being shown advertisements in busy, public places, subjects were taken and interviewed privately, in an atmosphere "where they let their hair down" and spoke candidly. Many voters admitted that the negative ads swayed their choices.

Using the United States as a model, can we predict the outcome of Canada's 2008 election? Whether the savagely negative advertisements used by the Conservatives prevail, or whether Dion and his Liberals manage to pull off a win using a milder form of the same tactic will become clear as Oct. 14 approaches.

UVic grad aims to defeat NDP leader in 2009 election

Cody Willett

Following in the steps of an 18-year-old running for councillor in Saanich and a 19-year-old running for mayor of Victoria, UVic will be having its own political heavyweight alumni running for office in Victoria-Beacon Hill.

Dallas Henault, 26, finished his economics degree at UVic in 2006, and recently won the BC Liberal nomination for Victoria-Beacon Hill with the support of 100 party members on Sept. 3. Now he'll be challenging NDP leader Carole James in the upcoming provincial election on May 12, 2009.

Henault, an active participant in UVSS politics during his undergraduate studies, repeatedly challenged NDP-leaning candidates in student elections while building a BC Young Liberal presence on campus. Henault said that since there wasn't any opposition to the left-wing candidates when he started at UVic, learning how to get traction for BC Liberal-influenced ideas and BC Liberal candidates took patience and pushed him to challenge the status quo of student politics.

Henault perceives the UVic community as a "mini-Victoria," and says that being involved in campus life mirrors being involved in the wider Victoria community. He acknowledged that he'll have a tough run against James in Victoria-Beacon Hill since James has name recognition, but thinks "there is no reason [he] shouldn't be challenging the status quo with her."

"I think you see that in the change in the trend of voting at UVic from when I started to when I left," Henault said, adding that if given credible alternatives, people will turn out to vote.

Making his case for a candidacy against the leader of B.C.'s main opposition party, Henault claims that James isn't a very strong leader for her constituency. His aim is to challenge James on the basis of what he calls a lack of involvement in her community over the last few years. Henault believes the constituency deserves a representative that will work within government to accomplish progress on key issues for the riding.

Specifically, Henault cited interest in addressing the rising levels of homelessness.

"The government has made tremendous strides in addressing [homelessness] and I want to work with them to better that," he said.

The management of B.C.'s economy was another important motivator for Henault to get involved. He said that in 2002 he was lucky to find a job in the SUB building, yet last year he had his pick of jobs due to a healthy economy where work was plentiful. For many young people just getting into the work force or starting families, Henault stressed that economic growth and good management has to continue.

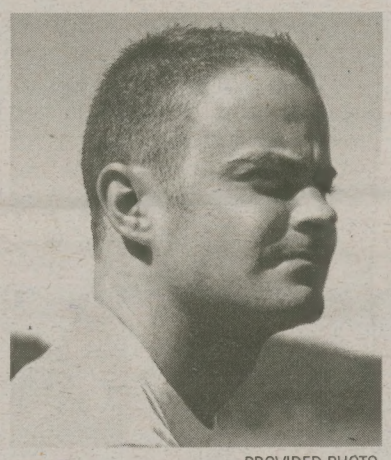
"We're the party that's going to take that forward," he said.

Climate change is another issue that looms large in the minds of voters. Henault was quick to point out that it was the Campbell government that brought in a environmentalist-endorsed carbon tax, while Carole James opposed the controversial measure.

"There's always more work to do, and so I think if we work with the people in Victoria-Beacon Hill ... we'll find other ways that we can make it a more eco-friendly city," Henault said.

Henault says he's proud of his party's open nomination process, citing another Young Liberal from Terrace, Donny van Dyk, who is seeking the BC Liberal nomination in B.C.'s northern Skeena riding.

Henault pointed out that the premier's attitude going into the 2009 election is that anyone who wants to affect change is encouraged to take initiative.



PROVIDED PHOTO

Dallas Henault will challenge NDP Leader Carole James in the spring.

"[The premier] is looking for that next generation of leadership," said Henault, "and he has faith in the people of each riding to choose that next generation; to choose a person that's going to be responsible."

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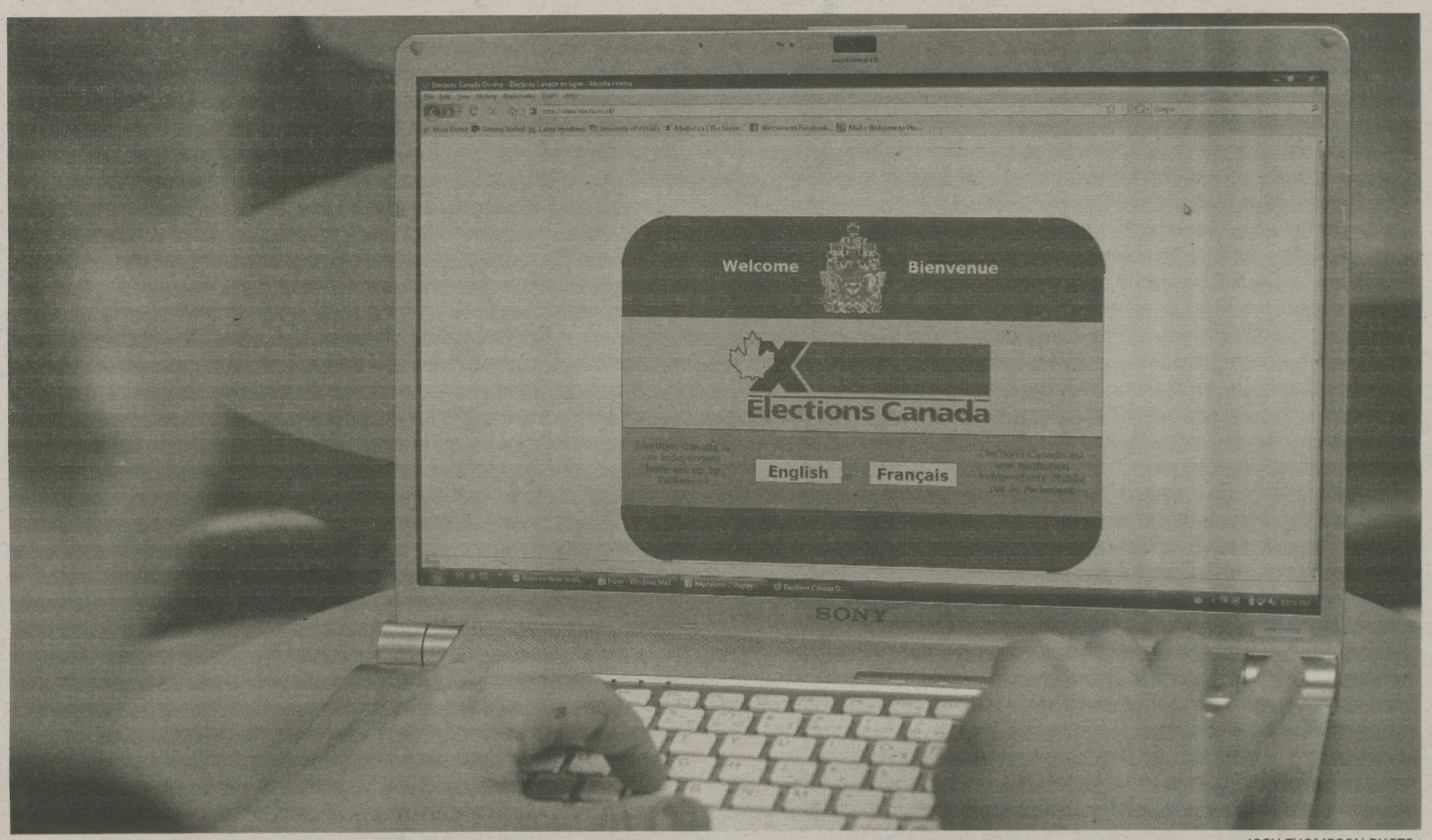


JOSH THOMPSON PHOTO

No matter where you live, if you can navigate the Internet, you can find out where and how to vote in the federal election on Oct. 14.

Trisha Gieni

For UVic students from outside the city, where or how to vote in the upcoming federal election may be as confusing as to who to vote for.

Where to start

To find electoral districts, search your postal code at Elections.ca. There you'll find the candidates running in your area and the location of your voting station.

Many students are only interested in the political party or who'll be the next prime minister, but others are more concerned with the local candidate. If this is the case, where you vote can be a major issue.

According to returning officer Kerry Fedosenko, it all depends on your address. If you're living in Victoria currently and you haven't officially changed your address, you have to vote in the electoral district of the address you're registered in. Now you have a few options.

How to decide

If you want to vote in the district your address is in, register to vote through the mail by downloading the form from the Elections.ca and either mail or fax it in.

Dan Garneau from Elections Canada suggests voters fax it in so that it arrives on time: before 6 p.m. on Oct. 7. A kit will be sent to you containing all the information and forms needed to vote from afar.

If Canada Post is too old school for you, another option is to either phone or go directly to your Returning Office, listed on the website.

How to switch

If you're following the campaigns of local candidates and prefer to vote in your current riding, change your address now. Like, today.

Go to AddressChange.gov.bc.ca to update, then contact Elections Canada to confirm. Addresses are usually updated each year. However, changing too close to the election might not go through in time. You may be better to phone: 1-866-499-8027.

When voting, bring proper identification like government issued photo ID with your name and address (like a driver's license), or two original pieces of ID authorized by the Chief Electoral Officer of Canada (such as a health card or hydro bill). One piece must have your address. Or, you can have another voter vouch for your identification, but they must be in your voting district and must have acceptable pieces of identification.

FOR STUDENTS LIVING ON CAMPUS

You'll need an Attestation of Residence form from the Housing Office as proof that you're living on campus. After registering, you'll receive a voter information card in the mail with the hours and locations for voting. The voter information card indicates that you are eligible to vote on election day and that you are on the voters list.

For registered students living on campus, a polling station will be set up in the University Centre B-Wing Lobby on election day.

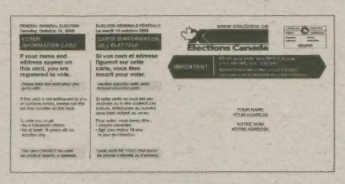
Students wishing to vote in advance on Oct. 3, 4 and 6 can go to the Cadboro Bay United Church at 2625 Arbutus Road. You'll need to bring a valid ID and student card, the Attestation of Residence form, and the voter information card when you show up to cast your vote.

- Portia Yip

On Tuesday, October 14, vote.

A federal general election is taking place on October 14, 2008.

Did you receive this card?



Keep the voter information card you received by mail from Elections Canada. It tells you where and when to vote. You'll get through the voting process more quickly if you have it with you.

If you haven't received it, or if you found an error in your name or address, please phone your local Elections Canada office. You'll find the number at **www.elections.ca** by clicking on "Voter Information Service".

Where and when to vote?

Advance voting

You can vote before election day. Advance voting will be held Friday, October 3, Saturday, October 4 and Monday, October 6, from noon to 8:00 p.m. Locations of advance polling stations appear on the back of the voter information card.

You can vote by mail or at your local Elections Canada office using the special ballot if you make the request by 6:00 p.m. on Tuesday, October 7.

To download the registration form, go to **www.elections.ca** and click on "I'm Mailing My Vote!", or call Elections Canada to obtain the form and information.

Do you know the new identification rules to vote?

When you vote, you must prove your identity and address.

For the list of acceptable pieces of identification authorized by the Chief Electoral Officer of Canada, please see the pamphlet you received by mail from Elections Canada or visit **www.elections.ca** and click on "Voter Identification at the Polls".

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Caution propels Conservatives toward majority

Harper's refined image is one of many attempts to win over fickle voters in the upcoming election

Cody Willett

Prime Minister Stephen Harper is on the verge of winning his Conservative party's first majority government, according to the most recent polling data from Ispos-Reid. The Conservatives have held 39 per cent of the vote nationally for nearly two weeks.

To help bolster their electoral fortunes, the Conservative party has promoted the carefully constructed image of Stephen Harper as an average, middle-class Canadian with a young family.

Early campaign ads for the Tories depicted a sweater-clad Harper sitting by firesides and talking about the joys of fatherhood. Other photo-ops placed the prime minister at kitchen tables discussing concerns held by "ordinary" Canadians.

The ads, aimed at combating the opposition's constant refrain that Harper is Canada's George W. Bush, seem to have softened the distrust that voters (especially women and younger families) have for him.

Despite an embarrassing series of gaffes by his candidates and campaign workers, Prime Minister Harper has managed to quickly staunch the wounds inflicted on his party's campaign.

The bad press was largely caused by an Internet ad depicting a puffin pooping on Dion, and a spokesman claiming that a dead soldier's father criticized Harper's Afghanistan policy for political reasons.

Agriculture Minister Gerry Ritz's jokes about listeriosis killing the Liberal Agriculture Critic and the outbreak being like "death from a thousand cold-cuts" also created media turbulence.

Most recently, an aide to Transport Minister Lawrence Cannon suggested that First Nations protesters could only meet with officials if they didn't show up drunk.

Meanwhile, Conservative cuts to federal arts programs sparked protest by the opposition and Canada's cultural community. Harper dismissed the denouncements, claiming that complaints by gala-attending actors and artists over reduced government subsidies don't resonate with average Canadians whose cost of living is rising.

Harper has claimed to be the steady hand that can lead Canada through turbulent economic times, seizing on the concerns Canadians have about the slowing economy amid the wider global financial meltdown.

Describing the economic plans of other parties as "irresponsible" and, in the case of the Liberals' Green Shift, "dangerous," Harper accuses the opposition of wishing for a recession and undermining confidence in what he asserts is a fundamentally strong Canadian economy.

Harper has also pointed out that the Canadian economy isn't bleeding as bad as America's, touting his government's modest budget surplus.

Recent Conservative economic promises have included cutting the federal diesel excise tax from four cents to two cents per litre over four years, extending maternity leave benefits to self-employed women if they pay Employment Insurance premiums, issuing a $5,000 tax credit toward closing costs on property purchases for first-time home buyers, creating new tax-free savings accounts and encouraging income splitting for families that care for disabled family members.

The prime minister's law and order agenda has also figured largely in the Conservative re-election push.

Citing the need for greater deterrence and responsibility, Harper announced his party would introduce changes to the Youth Criminal Justice Act that would name youths aged 14 and over who are convicted of serious crimes. Previously their identities have not been publicized.

Harper, citing a rise in the criminal activity of Canada's youth, pledged to increase funding for the Youth Gang Prevention Fund, a fund that aims to help youth stay out of gangs by fostering youth employment and "positive social activities," to $10 million.

Harper also accuses other parties of being soft on crime, and vows to eliminate house arrest sentences for convictions such as robbery, breaking and entering, arson, weapons offences, impaired driving causing bodily harm or death and drug trafficking.

Several recent announcements about the environment have sought to convince voters that the Conservatives share many Canadian concerns. One announcement promises to fund an "Environmental Enforcement Action Plan" that includes penalties for environmental crimes, specialized environmental prosecutors, laws allowing courts to compel offenders to remedy harmful acts to the environment and a public database detailing corporate convictions for environmental crimes.

PROVIDED PHOTO

Stephen Harper cuddles a kitten named "Chedder." Photos like this one are intended to soften Harper's public image.

Although his government has been criticized for failing to provide aggressive targets of greenhouse gas emission reductions, Harper announced last week that, if re-elected, the Conservatives would prohibit bitumen exports (unrefined tar sands oil) to countries that don't have emission reduction targets equivalent to Canada's. Currently the Conservative plan aims to reduce Canadian emissions by 20 per cent by the year 2020.

The same day, Harper said he would re-affirm Canada's position that the North American Free Trade Agreement cannot require Canada to export bulk water to other NAFTA countries.

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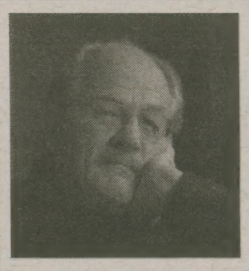

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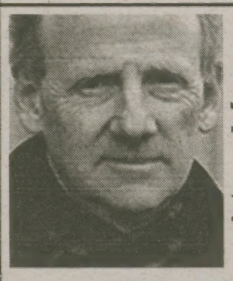

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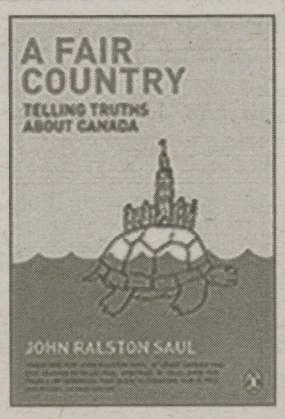

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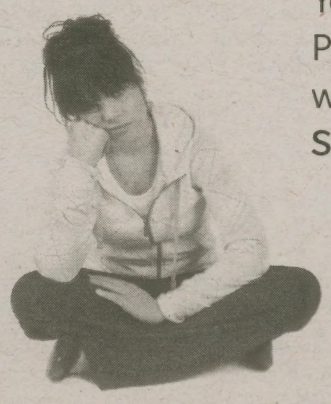

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EDITORIAL

Loose coins change nothing

Last week, two undergraduate students rolled wheelbarrows brimming with loot into the University Centre and paid their tuition in petty change — lots of it.

The stunt was a good photo op, and it sure got some attention. A pile of money is always an eye-catching image. These students were presenting their tuition as not just a scrap of paper, or invisible numbers dancing around in cyberspace, but as a shimmering mountain of currency. Like trolls emerging from a deep, dark mine, they entered the office and plunked down their savings.

But did it accomplish anything?

The students say they are protesting — that they're angry to be refused the right to pay with a credit card. Camosun allows students to pay with a credit card, why can't we? Paying with plastic could give students some extra time to come up with the capital, in some cases as long as a month or two. That breathing room, the students believe, is a necessity for debt-ridden, starving students.

But universities have stopped accepting our beloved charge cards because of costly surcharges. Some estimate that paying these surcharges could cost UVic as much as $1 million. (That's right, as in six zeroes.) That seems like an enormous waste, for no good reason.

Sure, not being allowed to pay with credit is kind of a pain in the ass. But debit, online payment, cheque, cash, money order — aren't those enough options?

Yeah, maybe your student loan is late. Maybe you didn't make enough money this summer, or maybe you're waiting for a paycheque. But do you really want to put thousands of dollars on a credit card, with something like 22 per cent interest being tacked on if you're late? That's quite a gamble.

Really, UVic is doing you a favor. Who would you rather be in debt to: the university, or a credit card company?

Maybe UVic shouldn't have to swallow ridiculous surcharges just so students can enjoy a little more financial flexibility. People seem to think the university has an endless amount of money, but don't forget UVic suffered its own budget cuts last spring.

Yet students at our campus aren't the only ones wanting to make use of the charge method. At the time of publication, 2,494 students had joined the Facebook group "Allow U of C Students to Pay Tuition with Credit Cards" out of the University of Calgary. That's a lot of unhappy students.

"I am so royally disgusted with the university right now," one student wrote on the group wall. "It's places like this that make me [sad] to be Canadian."

Apparently, the right to bare credit cards has created some intense emotions.

The U of C group has organized marches, rallies and formal protests. It kind of makes you nostalgic for the days when people were opposing things like the Iraq War or the invasion of Afghanistan.

Ultimately, it seems like students have lost sight of what's actually going on here.

Instead of paying for our inept financial planning, UVic is pouring money into the multiple construction projects around campus. Have you seen the new Earth and Ocean Sciences Building at UVic? It looks like a rocket ship. Maybe UVic could even throw a bit more money at a few of the under-funded undergrad programs. Or they could finally build that bronze bunny statue in the Petch Fountain. (Hey, we can dream, right?)

It seems like some people just like to be activists for the sake of kicking up a fit over whatever they feel like. But social change does only come about when those who care take a stand. Kudos to these guys for trying to do something important. Let's just hope all the other advantageous causes don't get short-changed.

Editorial topics are decided on by staff at our weekly editorial meeting at 2:30 p.m. every Friday in the Martlet office (SUB B011). Editorials are written by one or more staff members and are not necessarily the opinion of all staff members.

VOTER CONFUSION: HARPER'S WORST NIGHTMARE

JENNIFER ZHOU GRAPHIC

LETTERS

Jesus doll outrage

On a recent trip to the Camosun College bookstore, I discovered a Jesus Christ action figure.

I witnessed another student who was offended by the doll.

Her attempt to complain to the bookstore sadly resulted in laughter and jokes.

I am extremely ashamed that a public education institution would sell such an offensive item.

Camosun College teaches students about the importance of diversity and tolerance to beliefs, cultures, and minorities.

Numerous instructors that teach at both Camosun College and the University of Victoria preach the importance of open-minded thinking and freedom of beliefs.

However, such teaching is completely undermined by a thoughtless decision to stock a bookstore with such foolish items.

It is important to be respectful of all people.

After all, what might be funny to one person is not funny to another.

I am convinced that this item is a novelty which mocks the symbol that millions of people around the world worship.

Such a product is completely inappropriate in a post-secondary institution.

As a Christian, I am offended by this product.

I believe that it should be removed from the shelf. If you feel the same way, I challenge you to write to the Camosun College bookstore.

Jesus Christ is a symbol of love, respect and compassion.

While he may be considered a super hero to many, he is not an action figure or a G.I. Joe.

Darryl Wilson
Community member

Party etiquette

Everyone has had a party in their house at one time or another.

The whole point is to have fun and then go home or sleep over.

When *your* guests get out of control, *you* have to control them by asking everyone to calm down or leave.

Partying is socializing, but to be social we have to consider how we treat our fellow human beings.

Please respect each other. Whether you are 12 or 40 years old, it all boils down to respect.

I think that we can all learn from past mistakes. Party and have lots of fun. But violence and drugs are not needed.

M. Catharina
Community member

Disgusting solution

Whose idea was the toilet bowl cleaner product in the "pond" out behind the new library?

This is a disgusting fix and ruined one of the best new areas of campus.

A drive in the countryside can show how to control algae blooms in stagnant waters. Farmers just aerate the water a bit. Put in a $100 pump.

Sheesh.

Thomas Maguire
UVic student

Open your eyes

Dear Student,

Not too long ago (a week ago today, in fact) I was much like you.

I was biding my time, doing what I needed to do to earn my little piece of paper.

I've spent the last five years of my life convincing myself that all of this over-priced "education" would be well worth it once I graduated and got myself a "real" job.

Well, guess what: I don't want a "real" job.

I don't want to work eight-plus hours a day, five days a week, for the next 30-odd years.

And I don't think anyone should have to.

Obviously, there are many of you out there who have no problem with the institutionalized "learning" you are purchasing.

Many of you may see no wrong in paying exorbitant prices for a piece of paper that entitles you to work for someone else for your entire life.

This letter is for those of you who are in school because someone told you you should be, because you were too scared to not go, because you don't know what else to do with yourself.

For those of you that have that sinking feeling while forking over your tuition, and while completing your busy work every day to collect your marks, all I'm saying to you is: free yourself. Educate yourself. Think for yourself. Do something real.

Sincerely,
A former sheep,
Rebecca Green
Community member

Happy? Sad?
Enraged? Engaged?
Tell us: letters@martlet.ca
The Martlet has an open letters policy and will endeavour to print every letter received from the university community. Letters must be submitted by e-mail, include your real name and affiliation to UVic, and have "Letter to the editor" in the subject line. Letters must be under 200 words and may be edited.

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WAR OF WORDS

Should prostitution be legalized?

Kailey Willetts and Cody Willett

Vancouver's Pivot Legal Society has launched a challenge against sections in the B.C. Supreme Court that forbid the operation of sex-work houses (brothels), in a hope to decriminalize prostitution.

Two Martleteers weigh in on the pros and cons of legalizing the world's oldest profession.

Kailey Willetts: Prostitution is a profession, yes, but it is a profession stigmatized with many negative connotations.

Prostitutes are often viewed as dirty and drugged out, unable to make their way in life with a "regular" job.

However, the very conditions that give prostitution its negative connotations (the drugs, the STDs, the beatings from pimps) could be avoided if prostitution was decriminalized and regulations on the industry imposed.

Cody Willett: The answer to persistent social problems like prostitution is neither regulated decriminalization, nor tough on crime stances. It has been, and always will be, smart policy aimed at the root of the problem.

The sad existence of a prostitute is due to the fact that they operate in an environment of exploitation and violence at the hands of men.

Therefore, we need to criminalize the buying of sex and decriminalize the selling of sex, while offering support for women trying to get out.

Kailey Willetts: Prostitution is inevitable, whether or not the buying is criminal, the selling decriminalized, or vice-versa.

As long as there are men and women wanting to buy sex, there will be men, women and even children selling it.

If it is criminal to buy sex it will be done behind closed doors, in alley ways and dirty hotel rooms without any sanctions protecting the prostitutes.

The exploitation and violence won't end if there is demand for the sex trade unless it is decriminalized and controlled in safe, clean environments.

With decriminalization, prostitutes would no longer be people who have been manipulated into the trade by pimps for food, drugs and survival, but workers in a valid profession who have the right to choose what they do with their bodies.

Cody Willett: By talking about regulations and control, we're really just talking about legalization (and ultimately taxation) here.

The Netherlands has taken this approach and seen some improvements in living standards for prostitutes.

However, human trafficking into the sex trade, inevitably linked to criminal organizations, flourishes and facilitates disproportional exploitation of the women and children pushed into selling sex.

Sweden has seen an astonishing reduction in trafficking and prostitution in general by criminalizing the purchase of sex.

You can glamourize and sanitize the sex trade, but making it easier for women to take up brothel work is defeatist when we could be getting them help and education, and ultimately off their backs.

Kailey Willetts: It is not up to society as a whole to impose the moral attitude that prostitutes should be getting "off their backs."

For many, the sex trade is a choice, and society hasn't always dictated that this is an immoral profession.

In Ancient Greece, for example, high-class courtesan prostitutes called hetaerae had the freedom to culture their minds beyond what was typically allowed for women and enjoyed respect in society.

The Moulin Rouge, built in 1889, started its life as a high class brothel before being transformed into a night club. The stigmatization attached to prostitution is not naturally ingrained into humanity, but has developed in Western society.

Even today, places like Amsterdam show that not all prostitutes are manipulated into the trade through drug addiction and violence, but have made a choice to embrace this profession.

If you happen to be a nympho, what better way is there to make a living?

Cody Willett: This has nothing to do with morality.

Prostitutes are metaphorically on their backs as long as society treads on them while they're down and out.

Canada jails prostitutes for living on the avails of prostitution and communicating in a public place for the purpose of selling their bodies.

Men who take advantage of women who "choose" to sell their sexual services over starvation must be the ones society punishes.

Make all the nympho jokes you want, but the social costs of young women aspiring only to peddle poonani are incredibly steep.

Can't we inspire them to be part of the solution to society's problems by making it easier to become teachers, community organizers and elected leaders? Do we really want to legislate the bar lower?

As long as we allow men the option of buying, selling and thereby exploiting women, gender equality will remain an elusive goal.

FASHION FOLLOWINGS

My struggles with style envy

Trisha Gieni

I have special radar for outfits that would look great on other people.

Wouldn't it be great if we each had a talent for walking into a clothing store and instantly finding something that looked perfect on us?

Ideally, everything else in the store would turn a dark gray, and the only things in colour would be things that would suit you.

It would be like the CSI blood finder, but for fashion. Unfortunately, I have no such gift.

In fact, I think I was cursed with the ability to find things that would look outstanding on someone else.

Doesn't everyone have that one friend who would always look better in whatever you are trying on?

You know her.

She is the same friend who fits everything that has been knocked down in price to something crazy, like $2.

While we are stuck swimming in v-necks, or spilling out of jean skirts, she manages to find her size ... and the only one in that size.

Or worse, she finds one for you as well — as if you are going to try on the same thing as her.

That's a real blow to the self-esteem: trying on the same outfit as your more beautiful friend and standing side by side in the mirror together.

She'll always try to say nice things like, "I wish I filled this dress out like you do."

Umm, yes. How this button splits right open so that my boobs burst out is the effect the designer was trying to achieve.

And the fact that the skirt clings to my thighs and gapes at my stomach like a wrapped candy is so "in" right now.

A tip: never let this friend borrow your clothes either. I know it sounds harsh, but once she has been seen in it, that garment will be forever known as "hers."

Not that she would steal it, but if you wear it after she has, someone will say, "Isn't that so-and-so's top?"

Another type of friend is the one who you rarely shop with, but who gives you mad style envy anyway.

She will find the most amazing tops, usually something unique and vintage and make you think to yourself, "This is something so-and-so would wear."

Because of your envy, you many even decide that you should try it on and see if you can pull it off.

But she (and only she) will always put together the most six-page-spread-worthy ensembles while looking like she just "threw something on."

Most would kill for that.

I doubt that anyone looks through racks and thinks, "Trisha could totally wear this," but if you do, buy it.

I will pay you back later.

JENNIFER ZHOU GRAPHIC

Why I joined a political party

Jason Stabler

Only a few years ago, I could proudly proclaim that I didn't belong to any political party.

Being a political junkie, I wasn't adverse to politics, but I was always wary of pigeon-holing myself politically.

I was aware of the fact that I didn't always agree with any one party.

As my interest in politics grew, I decided that it was important for me to get involved, to learn more about the process, and to have an impact on those around me.

To do this, I knew I would have to join a party.

Deciding which party to join wasn't difficult for me. As someone interested in social and environmental justice issues, the New Democratic Party was the party that best reflected my values.

I took the plunge and in the short time that I had been formally involved, I had the opportunity to shape party policy, and soon became the president of a constituency association.

Finally, I had the opportunity to reach out to my community and echo its voices back to the party.

Many socially progressive people find the idea of joining a political party appalling.

They may be supportive of the substantive ideas put forward by a party, but they have no interest in the "political" aspect of politics.

Negative campaigning further reinforces this aversion — an aversion that, while understandable, becomes self-defeating.

The party that holds government has a tremendous impact on the level of social justice in our society.

Determining who we are governed by is too important an issue for us to just sit on the sidelines and watch happen. Becoming involved does make a difference.

So give it a try: become involved, learn more and have an impact.

The housing squeeze

By Sam VanSchie
Illustration by Marc Junker

Steve arrived at my apartment by bike, with one backpack slung over his shoulder and another thrown across his chest — the essentials of his Vancouver life to transplant into Victoria.

The magnetism that attracts students to their place of study, with dreams of new beginnings each September, hasn't worn off for my friend despite the fact that he graduated last spring. This time, he came with job interviews lined up, and hopes of beginning a career.

I told Steve he could stay at my place for a while.

"Throw your bags near my bed," I said, which, in my pecan-size bachelor suite, means anywhere.

It was only a week into school, but my apartment was already dishevelled, and Steve immediately offered to do my dishes. He is a good house guest — the type of guy I would want as a roommate if I hadn't recently moved out of a shared house for some space of my own.

Five years ago, I moved to Victoria like Steve, with only a backpack. In three days I'd handed over a damage deposit, securing a room mid-month in a punk house with two guys. I was 17, with no job, no connections in the city, not a desirable roommate.

Steve, who at age 25 holds a degree and was hired to work a full-time job on his first day in the city, should have no problem securing a place to live. Except it's September and in the years since I moved here the vacancy rate for rentals in Victoria has slipped to the lowest in Canada at 0.3 per cent — as in, on average, eight months out of the year there is zip.

The season of zero vacancy follows the migration of the students, who are forced to look for off-campus housing because there isn't enough space for them in UVic's residence buildings or four-person Cluster units. These students' newly-signed leases on many of the affordable rentals in Victoria mean that September may be the worst possible month for a home-sized hole in your heart.

Steve made a routine of sitting on the floor in the middle of my apartment with his laptop open to the housing listings on Craigslist. I peeked over his shoulder as he clicked through the blue links in the Rooms & Shares category.

"Females only," he grumbled, clicking out of a listing.

It was one week into his hunt. He had just returned from looking at a house to share with a middle-aged mother and her 15-year-old son. While Steve wandered through the place, the kid stood in the kitchen scratching his balls and, well, being a teenager. The mother said over 60 people had responded to her online ad. He wasn't likely to get the place even if he wanted it.

In a desperate moment Steve told me, "I'll pretty much settle for anything." Then, reconsidered: "No, I want to live with young people that I love!"

When Steve lived in Victoria last spring, it was in a socially-conscious shared house in Fernwood, where the windows were steamed up every Sunday for a local food potluck. It wasn't uncommon to hear the roommates jamming in the living room by the wood fireplace.

He read aloud a new listing, emphasizing the words "private" and "available now." The ad had been posted just three hours earlier. He dialed the number provided, but the room was already gone. Steve was told the room was rented within one hour of being posted. The vacancy rate returned to zero.

Though the abnormally low vacancy rate in Victoria seems daunting, it doesn't necessarily mean no turnover. People still shuffle; they move out of the city, in with different people and to other neighbourhoods — some lucky souls even afford a mortgage and escape the rental market for good. But lately, moving between rentals has meant paying more for a similar place.

Al Kemp, CEO of the Rental Owners and Managers Society of BC, explains that the cost of owning a home in Victoria is increasing because of rising property taxes and increased utility costs, so rental owners pass that cost on to their tenants.

Last April, the average rent for a two-bedroom apartment in Victoria was $900, just a couple hundred shy of the country's highest average rent of $1,096 for two-bedroom apartments in Calgary, according to the Canadian Mortgage and Housing Corporation. The difference between here and Cowtown: we have rent controls.

B.C. legislation prevents landlords from raising tenants rent more than 3.7 per cent each year. So landlords have to wait for an apartment to turn over before they jack the price up to "market value." Which, Kemp said, is exactly what they're doing now.

When Victoria's unemployment rate slid past Calgary's to the lowest in the country last June, more people flocked here for temporary work. But the number of rentals didn't increase.

According to Henry Kamphof, Senior Manager of the Capital Regional District (CRD) Housing Secretariat, Victoria loses about 200 rental properties each year due to demolition or conversion. However, only about 150 new rentals are added. He said bylaws that legalize secondary suites in Victoria are needed in neighbouring municipalities like Saanich and Esquimalt. He would also like to see governments go further by offering incentives for homeowners to put a suite in their house.

Some renters know how desperate people are to find a place. Steve found another new listing and when he called, the man on the line said he was showing the place now and Steve could see it if he came over immediately. He called Steve "bro." I told him not to bother, but he biked over to the place anyway.

The current occupants were three bartenders. They didn't pretend to be anything less than slobs. They knew the place was a hole. The landlord lived upstairs and is an alcoholic; he never returned damage deposits. The toilet flooded, the kitchen was usually a mess and all that was up for grabs was the shittiest room in the house — a room that no less than six potential tenants were staring at, along with Steve. The bartenders would decide the next day who would get it.

But Steve wasn't interested. He considered upping how much he'd be willing to pay for rent to $500 or maybe $600.

Bernie Pauly, UVic nursing prof and co-ordinator of a UVic working group on housing and homelessness, said that a growing number of people in the CRD dedicate more than 30 per cent of their income to rent, which puts them at risk of homelessness.

Pauly said the best way to keep rents affordable for low-income earners is by creating social housing. That is, housing operated on a not-for-profit basis or through government rental subsidies. The few complexes that currently operate like this in Victoria are only for people on income-assistance. In the '70s the government scrapped many social housing programs that could have helped workers in need.

Cheap rent still exists in Victoria but you have to be lucky to find it and accept the quirks that keep the price down — then stay put.

Tyrel, a UVic student who has been living in Victoria for two years, found his current rental last May — the time when many students leave the city and the pickings for shared housing is at its best. Tyrel decided not to go home for the summer so he could keep his place. One could hardly blame him; the rent is under $300 per month.

Tyrel shares a house in the Hillside area with five roommates, a number that breaks a city bylaw restricting the legal number of unrelated people sharing a unit to four.

Besides the crammed kitchen, there is plenty of room for everybody to spread out. There are several common rooms, including one with a pool table and another with a widescreen TV. The place has been a student house for over a decade, and Tyrel says people often visit and tell him they used to know somebody who lived there or that they'd partied there before.

Some call Tyrel's room the "Bat Cave" for its location in a dark corner of the basement. Former residents used it as a smoking room though its intended function was probably a closet or pantry. Standing at 5'11, Tyrel has to duck past the low entrance to his room (or knock his head on it when drunk). Inside, if he were two inches taller his hair would brush the ceiling. There isn't room for more than a queen-size bed and a square grade-school desk that doubles as a nightstand. The room itself is smaller than a res room.

"It's okay," Tyrel said. "I chose this room. I don't mind it."

Steve left my apartment before he found a place to rent. His friend had an absentee roommate and agreed to let him stay in the abandoned room, then on a couch when the roommate returned.

I was glad to have my little apartment to myself again.

Every time I talked to Steve for the rest of the month he told me he was still looking for a place in earnest. He expanded his radius of interest, checking out a place in Burnside, despite not having a car. He looked at some apartments and shared houses far out of his ideal price range, but got no offers. He's stopped laughing about the bad places. The hunt was serious.

Four days to the end of the month Steve contacted a friend whose family owns an apartment. While the building forbids renters, the two plan to fib and say they are brothers if ever confronted. A six-year age gap and matching blond hair makes the story believable.

Steve will move into a room that was an office in the small two-bedroom unit. With fewer connections, Steve said, he might be have been homeless this October.

> They knew the place was a hole... The toilet was flooded, the kitchen was usually a mess and all that was up for grabs was the shittiest room in the house.

Fleet Foxes pack solid sound

Arthur Hain

PROVIDED PHOTO

Fleet Foxes brought their unique sound to Element on Sept. 17.

"This is a place for everyone," Fleet Foxes' singer-guitarist Robin Pecknold said between songs at Element nightclub on Sept. 17.

Whether the remark was prompted by the immense throng of people cluttered in the sold-out club or by the diversity of individual styles and cultures represented, the statement was certainly true. Fleet Foxes brought together people of all ages and tastes in a harmonious night of musical admiration.

The set began with the vocals-only intro to "Sun Giant" with members harmonizing the tranquil lyrics: "What a life I lead in the winded breeze; what a life I lead in the spring."

The band then switched effortlessly into "Sun It Rises" with lead guitarist Skyler Skjelset using the violin bow à la Jimmy Page.

This was followed by a small break, a motif that characterized much of the set. Far from being any sort of deterrence, these short breaks allowed listeners to treat the songs as individual works with their own strengths and subtleties.

Returning with "English House," "White Winter Hymnal" and "Your Protector," (some of the strongest songs off their critically acclaimed self-titled debut) the band hardly skipped a beat, garnering as much audience participation as at any point in the set.

"Your Protector" was particularly rich with hypnotic tones emanating from Casey Wescott's vintage organ and keyboards and an added bass-heavy breakdown.

The song itself is masterly crafted, reaching climactic heights with Pecknold howling the haunting chorus, "As you lay to die beside me baby on the morning that you came, would you wait for me?"

Despite pastoral, tranquil imagery throughout their songs, the band often conveys haunting undertones of a kind of quiet, noble suffering.

The songs are emotionally rich and carefully crafted and have been adapted beautifully for the stage. Without compromising any of the subtle emotional resonances of the songs, the band played at a higher intensity than on their recordings.

They were also true to the softer, more delicate songs as demonstrated when Pecknold returned alone after another short break to play an extremely powerful version of the acoustic "Oliver James."

After warning that they didn't have it quite down in terms of live performance, the band performed one of their more instrumentally (if not lyrically) complex songs, "Quiet Houses." "He Doesn't Know Why" followed, causing the band to reach its zenith of the set. The song was steadily driven by drummer Josh Tillman's work on the floor tom, and climbed higher and higher through the repetition of a nearly perfect chord progression and melody.

As if in intuitive reaction to the unstated collective will of the crowd, Fleet Foxes followed with the highlight song of the Sun Giant EP, "Mykonos." With acoustic guitar and harmonious humming akin to fellow folk-rockers The Shins' "New Slang," the song gradually draws the listener in and grows stronger with each verse. The song's peak is a complex vocal harmony of the lyrics, "You go wherever you go today," reminiscent of only the very best of Crosby, Stills, Nash and Young songs.

For the encore, Pecknold returned alone for the hauntingly beautiful "Tiger Mountain Peasant Song." With lyrics like "Through the forest down to your grave/ Where the birds wait and the tall grasses wave/ They do not know you anymore," Pecknold's voice conveys an honesty and vulnerability rare even in independent music.

They closed with "Blue Ridge Mountains," which culminated varying elements of previous songs, and offered a perfect conclusion to the night. Each member demonstrated a certain mastery over an array of instruments, epitomized by the song's excessive percussion, including Tillman's masterful use of two tambourines.

JENNIFER ZHOU GRAPHIC

Oxfam UVic addresses maternal mortality

Megan Hyska

The sound of a popping balloon recurred once a minute for half an hour on Sept. 22, startling many students around the Petch Fountain. The noise was part of Oxfam UVic's Maternal Mortality Awareness event. Each popped balloon represented the one woman a minute who dies of preventable pregnancy-related disorders.

"It's a little startling," said Emily Groundwater, the leader of Oxfam UVic.

The event took place at midday near the entrance to the Macpherson Library, where club volunteers distributed information on Oxfam and the causes of maternal mortality. Passersby were encouraged to pop a balloon themselves and to sign the club's petition demanding the Canadian government devote 0.7 per cent of gross national income to aiding public services in undeveloped nations. Part of this aid would assist in providing the vital medical care mothers around the world lack.

According to Oxfam's most recent statistics, each year 500,000 women die due to pregnancy-related conditions; most of the women live in the impoverished nations of sub-Saharan Africa and South Asia.

Among the leading causes of maternal death are hemorrhage, infection and obstructed labour. Such conditions kill more women of childbearing age in developing countries than any other cause, despite the fact that over 90 per cent of these deaths are preventable. Children left motherless are at three times more likely to die before the age of five.

This is the first year that UVic has had an active branch of Oxfam. Groundwater noted that many universities across Canada, including UBC and Queens, already have large groups, most of whom staged the balloon popping demonstration at the same time as the UVic group.

Oxfam addresses many issues within the scope of human rights advocacy, several of which will be showcased in upcoming UVic events such as World Food Day on Oct. 17 and World AIDS Day on Dec. 1. The organization also supports human rights initiatives in developed nations, notably the We Can campaign which operates in Canada and abroad to end violence against women.

"Oxfam covers all spectrums," said Groundwater, "so it's a great place to go if you're interested in the issues."

Groundwater said Oxfam operates on the ideology of helping people help themselves.

"We're not really a charitable organization," she said. "We're about creating positive and lasting change and that change needs to be sustainable."

For more information on Oxfam UVic visit the Oxam UVic Facebook group.

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Relax by the lake at night, or get rough with fall releases

Amos Lee
Last Days at the Lodge (2008)
BLUE NOTE RECORDS

Need to take some time to relax? Amos Lee is here to help. His newest release, *Last Days at the Lodge* takes all of the smooth vocals and sultry melodies Lee is known for and adds a new earthiness to the mix.

Lee's voice, while full of his typical bluesy passion, has a rougher edge this time. It's backed by folk guitars that carry a rooted element that fits with Lee's other musical progressions along the subject matter he tackles in his songs.

The record starts with "Listen," a song about a mosaic of people coexisting in the world together. It is a perfect way to begin, setting the tone for the record. Lee's music has always been very conscious of people and their relationships to each other even if in different social situations — and this album is no different.

Full of religious imagery, *Last Days at the Lodge* has the darkness of a giant cathedral at midnight. Lee's clear spiritual language is at home among the deeply mournful melodies.

Many of his tracks have kept the blues inspired sound, throwing listeners back to the days of Marvin Gaye. They have an improvised quality, but enough of an organized path to appeal to both blues fans and those who just can't seem to understand the genre.

Songs like "Truth" have a Southern gospel feel, making listeners' lungs feel dusty just listening to it, while "What's Been Going On" is reminiscent of his softer albums, like *Supply and Demand.*

With love songs galore, it takes a true professional to dodge clichés and boredom for a blues listener. Lee manages to do both. And no one can do a good break-up song like he can.

With all of its variety and the polished nature of every instrument and voice, *Last Days at the Lodge* is arguably Lee's best work to date.

-Trisha Gieni

No No Zero
Rough Stuff
SIGNED BY FORCE

Ex-members of Toronto punk group The Exploders blended anew to form No No Zero, a mind-boggling group hell bent on stripping the scandal from sex with frank, grin-provoking lyrics and driven melodies as effective as caffeine after a late night.

With song titles like "Ass Commando," "Why Won't You Let Me Fuck You" and "Brown Shower," their album Rough Stuff is unapologetically carnal, and the lyrics are as rough as the album title gests. Hilariously, iTunes has been tricked into registering the disc in the 'Gospel & Religious' genre, a tweak of coding that seems like it wasn't accidental.

No No Zero brings garage punk-rock to bear on the topics we all love: sex, sex and sex. The album doesn't take itself or its material too seriously, while still delivering a steady sound; it makes for a head-popping, teeth-bearing listen. The lyrics are explicit, but somehow lighthearted and definitely accessible. And there's something touching about a balladic tribute to soft-core porn star Uschi Digard. There are no pretensions here, just hands on strings, mic stands, sticks and other phallic objects.

Like a blog about the process of colon cleansing, each tune is a mirthful exploration of the facts of life, and our occasionally twisted participation in them. Take "Brown Shower," for example; the lyrics "brown shower, bend and devour, taste the power" are a haunting refrain delivered in a monk-like drone backed up by an organ.

Lead singer Pius Priapus injects a warbling, unfettered abandon into every line, with a carefree delivery that grows on the brain along with the fuzzy guitars and unrelenting, upbeat drums on most tracks. With an average track-time of under two minutes, the songs are short and to the point, like infectious jingles advertising shamelessness.

The album's cover art presents the disc nicely.

"Wow," "what the fuck?" and unbridled laughter are all appropriate reactions to this unique album. Pop it in to ease tension after a study session or just to surprise some roommates.

-Marri Knadle

Kings of Leon
Only By The Night
RCA

Just a year and a half after the release of their album *Because of the Times*, Kings of Leon are back to feed our appetites with a new set of songs on *Only By The Night*.

If you're a long-time Kings of Leon fan, you've already found yourself drawn to the gritty vocals of Caleb Followill and the unabashedly southern-flavored tunes the band crafts. The family Followill (Kings of Leon is made up of three brothers and a cousin) have been riding on a wave of sudden, well-deserved popularity lately, creating an atmosphere of anticipation for their latest venture.

Only By The Night isn't as raucous and boisterous as their earlier music, which was always one of their biggest selling points. It's apparent that the band has been influenced by the larger venues that they're now filling, and the record has a much more polished sound then they have previously carried. Maybe it was a cleverly executed move for the band to create sounds that would appeal to a larger demographic. But several of the songs, such as "Be Somebody" and "Use Somebody" are so predictable that they feel almost disposable.

To their credit, there are some great songs included on the album that make buying *Only by the Night* completely worthwhile. A few of the tracks are infectious, even.

But for those who really want to capture the raw essence of Kings of Leon, it's their earlier music that's worth revisiting.

-Paula Shyba

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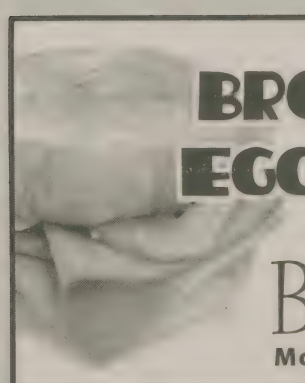
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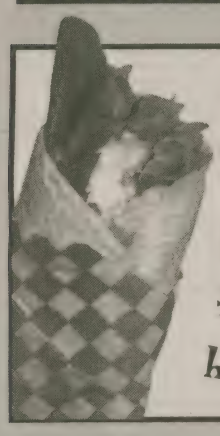
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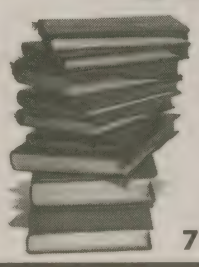
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WHAT'S IN YOUR MOUTH

JESSICA CHAMPAGNE PHOTO

Spaghetti squash is a tasty local treat, especially when used in garden spaghetti.

Local tastes are a treat

Jessica Champagne

With plenty of fresh produce still lingering from summer, now is the perfect opportunity to try eating locally-grown food.

Eating local is not only healthy, but also reduces the amount of fossil fuels used to transport food items, which decreases your carbon footprint.

Because most of a "locavore's" food doesn't travel far, it is harvested at its peak ripeness and most say it tastes better than food that has traveled days to get to the Island.

Local food can be found in small amounts at supermarkets around Victoria, but those wanting an abundance of local food should check out farmers' markets, such as the Moss Street Market, the James Bay Market and the Bastion Square Market.

Because certain items that many of us have grown to love (such as sugar and coffee) can be hard to find locally, most locavores aim to eat 90 per cent of their food from local sources.

Here is a recipe to help bring out the locavore in you.

GARDEN SPAGHETTI

1 spaghetti squash
15 ml (1 tbsp) oil or butter
3 tomatoes, diced
1 onion, minced
2 cloves garlic, minced
20 ml (1 1/2 tbsp) vegetable stock or white wine
local cheese (Cracked Pepper Verdelait from Natural Pastures)
Fresh basil
Salt and pepper (for taste)

Halve the squash lengthwise and place cut side down on a baking sheet. Cook squash at 175°C (350°F) for 25-30 minutes. When squash has about 10 minutes left to cook, start preparing the topping.

Heat oil or butter in a frying pan. Add chopped onion and cook for about three minutes. Add garlic and cook another minute. Tomatoes come next, followed by the stock. Sauté for a few minutes until everything is hot.

Remove squash from the oven. Hold the squash (be careful, it's hot!) while using a fork to grate strands of squash onto a plate. It will look very similar to strands of spaghetti. Top with vegetable mixture, then add grated cheese and a few leaves of fresh basil.

Makes two big portions.

Love in a dangerous time: worth living for, worth dying for

Ian Venables

Palestinian-Israeli issues are not new territory for director Eytan Fox, who broke into the international market with his compelling look at two homosexual Israeli soldiers in *Yassi & Jagger*. Fox's most recent film, *The Bubble*, explores the friendship between three roommates, Noam, Lulu and Yelli, along with their relationships and the unfolding of everyday life in the Westernized city of Tel-Aviv, Israel.

The film opens with a tense sequence at a military checkpoint. A failed pregnancy involving some calloused soldiers sets the stage for what appears to be a politically charged film. However, what follows, for the most part, is quite the opposite.

Released in late 2007 and appearing at the Toronto Film Festival, the majority of the film takes place in and around the urban Sheiken Street district of Tel-Aviv. North American popular culture floods the airwaves and is inserted into the lives of the characters, as if to distract them from the chaos that envelopes them. Noam even hangs a picture of Kurt Cobain on his wall adjacent to a portrait of his mother.

The central love interest is between Noam (Ohad Knolles) and Ashraf (Yousef 'Joe' Sweid). They meet through an encounter at an Israeli checkpoint and now that Noam's time with the military is up they hope to begin a relationship. There's only one problem: Ashraf is Palestinian.

Noam convinces his roommates, Yelli (also homosexual) and Lulu, to allow Ashraf to crash at their place, since being openly gay in Palestine is forbidden. Noam also talks Yelli into supplying Ashraf with a job at Yelli's café. Things seem to be going well, until Lulu's ex-boyfriend enters the café and identifies Ashraf as a Palestinian. Petrified, Ashraf flees the city and returns to his Palestinian home.

The "bubble" refers to the city of Tel Aviv. When juxtaposed with the surrounding area, the city appears highly romanticized, bordering on the Mediterranean with its bright lights, high rise buildings and urban centers. Life appears to be running more or less normally, despite the turbulent conditions

PROVIDED PHOTO

that lie just outside the city regions. A patron in the coffee shop where Yelli works scolds the people of Tel Aviv, accusing the inhabitants of living in a bubble, totally disconnected from reality.

And in a sense they are. Yelli, Noam and Ashraf help Lulu promote a rave for peace titled, "Rave Against the Occupation," as Lulu storms the streets shouting: "We don't want the territories, we want to dance." But reality kicks in when a scuffle ensues with some nearby pedestrians, as society is still divided over current issues and not everyone shares their liberal ideologies.

Politics are intentionally kept on the back burner for the majority of the film. Fox is more interested in demonstrating how these characters cope with the tumultuous times. Whenever a discussion begins about politics, someone quickly changes the subject. At one point the television is on with a news headline reading, "A 14-year-old boy killed by gunfire." Yelli inquires if there is anything good on and Noam replies, "The usual stuff."

The characters don't ignore what's going on around them — they acknowledge it. But how far can they let their circumstance govern their entire life, and do they have a choice?

Something else must exist outside of the turmoil they are surrounded with that permits them to believe happiness is possible. The characters spend so much time immersed in their psychologically constructed safe houses that we can tell well in advance that all good things are going to come to an end.

The film exists as a sort of tragic romantic comedy drama; it's not really sure what it wants to be. The comedy is very light and seems more like sitcom material with only some of the humour finding its mark. However, the point here is not to add humour solely for our amusement but more to illustrate that these characters still laugh and are able to poke fun at their situation.

The film could have easily slipped to the heavy-handed side as Fox tiptoes along the line of sensationalism, keeping the political sphere relatively under wraps until the end.

Then the film begins to feel weighted and melodramatic as the subconscious bubble created by our characters begins to burst. A predictable and contrived finale reminding us of the painful reality.

The film is an interesting and engaging look at a society living in a Westernized bubble and the encompassing tragedy that penetrates it. Still, love can exist even in dangerous times. It's something worth living for, and something worth dying for.

Metropole film follows Seattleites through their day-to-day lives

Kyle Dodorico

Metropole, a documentary following the lives of a handful of individuals from Seattle as they course through leisure, work and home life, was exhibited at Open Space on Sept. 25, at the Anti-Matter Film Festival.

The festival ran from Sept. 19 to 27, its 10th aniversay in Victoria, continuing a tradition of screening art-based cinema.

The specific Seattleites in the hour-long documentary ranged all across the social spectrum, differing in aspects of race, income and age. *Metropole* is presented without any conventional dialogue, and peeks into familiar experiences are given by images and the occasional title card. Not only does *Metropole* avoid dialogue, it desperately strays away from any subjectivity on the part of the characters. The rare bits of speaking are lost; blurred out in the in the sounds of the city. At the same time, the squishy sound of a knife slicing through soft cheese comes through astonishingly clear. The effect is a total objective glimpse into the familiar elements of day-to-day living.

The film was described by the Anti-matter film festival as a documentary about social class, and indeed it may be. The film chronicled small differences in everyday life between characters of varying wealth, especially as shown through food (which the film seems to have a preoccupation with).

However, viewers may soon become aware that the different experiences of every day life are more cosmetic than social; a product of personal taste and age rather than any kind of social disparity. The range of social classes explored through the film is limited — all characters belong between varying extremes of middle-class.

Although it's not really expected of the art film genre, the overt familiarity in this collection of everyday moments gets a bit boring. As much as it tried, the soundtrack and cinematography doesn't go far to pique interest in watching a sandwich being made.

The film made an attempt at trying to portray the reality of an urban landscape, which it does well, but it doesn't manage to let individual uniqueness stand out. There were a few moments (such as an affluent, older couple''s house built in the wilderness with retractable stairs leading from the carport to the porch) that added an element of individuality, but on closer inspection, their house is filled with things that one might pick up at any Home Outfitters store.

This all raises the question of what the filmmakers were trying to say by creating this film — they barely scratched the surface of social class, and the flick fails to capture meaningful quirkiness.

Yet there is something else to this film. The write-up from Anti-Matter plainly states that it's a documentary about social class, despite the fact that the film completely ignores the two extremes of the social spectrum.

However, the way the images move with the soundtrack allows glimpses of poetic creativity, and some shots had a quaint simplicity, one of the film's saving graces and why some may have enjoyed it over the more surreal, quirky films in the festival.

There was no feeling of violent rebellion against mainstream cinema or savage deconstruction of conventions. It appeared as nothing more than a total objective invasion of a few people's lives.

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1. CHAD VANGAALEN *
   Soft Airplane (Flemish Eye)
2. sBACH
   sBACH (Suicide Squeeze)
3. ADVENTURE
   Adventure (Carpark)
4. VARIOUS ARTISTS *
   Emergency Room, Vol. 1 (Grotesque Modern/Nominal)
5. KOUSHIK *
   Out My Window (Stones Throw)
6. AZEDA BOOTH *
   In Flesh Tones (Absolutely Kosher)
7. DON CABALLERO
   Punkgasm (Relapse)
8. GZA/GENIUS
   Pro Tools (Babygrande)
9. FINAL FANTASY *
   Plays To Please (Blocks Recording Club)
10. BRIAN WILSON
    That Lucky Old Sun (Capitol)

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Canadian punks bring out Victoria's hardcore

Sol Kauffman

"It's only Wednesday, but you guys are partying like its Thursday," announced Liam Cormier of the Cancer Bats. "I fucking love Thursday."

Victoria may not be seen as hotbed for brutal hardcore fans, but to many's delight, it can still draw the likes of Johnny Truant, the Black Lungs and the Cancer Bats — all the way from the freezin' east.

On Sept. 24, Element was ravaged by the return of the Cancer Bats. On their heels were fellow Torontonians and punk rockers the Black Lungs and the metalcore destruction of U.K. rock group Johnny Truant.

After forming in 2000 under the name Severance (and recording three demos under that name) Johnny Truant has produced three studio albums and is signed to a range of labels spanning the U.K., Canada and the U.S. The group is well known for a signature style that combines a crushing, heavy metalcore sound with expansive sonic environments, created by the use of E-Bows and melodic guitar lines. The Sept. 24 show was no exception.

Despite the seemingly implacable pounding rhythm lines exploding out of Paul Jackson's drumkit and the growling bass thumped out by Alan Booth and his scruffy lumberjack beard, guitarists Reuben Gotto and Stuart Hunter still managed to tap the crap out of their guitar necks and deliver a show that stunned the assembled hipsters like a cattle prod to the temporal lobe.

Not to be left out, vocalist Olly Mitchell's guttural voice pierced through the guitar thunder as he bounded around the stage as if on a trampoline, pausing between songs to taunt and berate the few concert-goers cowering near the back of the club. After a short but extreme set, Johnny Truant left the stage and flipped the drumset left to make room for Wade McNeil and his Black Lungs.

Riding on the commercial success of their band Alexisonfire, guitarists Dallas Green (City and Colour) and Wade McNeil created two independent side projects to follow their quite individual musical callings. McNeil pulled together several friends from fellow bands and incorporated them into an energetic folk-punk outfit that had no trouble keeping up with the two other bands on this lineup.

Haris Cehajic of Moneen built stratospheric keyboard leads that swirled around the biting crunch of McNeil's Rickenbacker guitar and thumping drums of Pat Pengelly (Bedouin Soundclash), while Alexisonfire's normally-berserk frontman George Petit supported the group with upbeat bass lines and grinning banter: "This is a goddamn Black Lungs show! I want to see enthusiasm! Thank you!"

KEATON PATERSON PHOTO

Liam Cormier of the Cancer Bats gets the crowd raging at Element.

The band's set explored musical avenues from ska to post-pop, all the way over to the classic Misfits-era punk riffs that McNeil is famous for. His gritty, honest voice laid lyrics down like gospel and told tales of his young adult life that captivated the crowd.

Then it was time. The Cancer Bats' Mike Peters strode on stage to begin setting up his brand new kit among the cheers of the excited crowd, while guitarist Scott Middleton unpacked his substantial pedalboard and rack effects in preparation to unleash his screaming pinch harmonics.

The Cancer Bats have been adhering to a relentless touring schedule since the release of their sophomore album, *Hail Destroyer*, thrashing every township and metropolis from Medicine Hat to Dublin and leaving a path of gleeful destruction in their wake.

The 'Bats brought Victoria one hell of a show. Bassist Jaye Schwarzer joined in the fun, helping the four-piece create the whirlwind of hardcore punk that frontman Liam Cormier used to whip the kids into a frenzy.

Even with a merely average vocalist, the devastating sound would be able to pulverize anyone's intestines — with Cormier, it becomes a whole new bar fight. Arguably one of the most active and engaging frontmen that Canada has ever produced, Cormier filled every well-timed pause with a call to arms and had no trouble inciting circle pits and screaming chants in the frenzied mosh.

After obliterating the Top-40 hits with a set of blazing tracks from both of their albums, the 'Bats stalked off stage in triumph to cries of "one more song!" "ten more songs!" "play everything again!"

Like all good rock stars they didn't disappoint, returning to the stage to thrash out a two-song encore of "Butterscotch" and "Bastard's Waltz" before throwing down their microphones for the last time that night.

In true friendly Canadian fashion, none of the bands had any reservations about meeting up with and hanging out with fans. They may be some of the most talented young musicians out there today, but they're still modest dudes. McNeil, Petit, Cormier and all the guys gladly signed autographs on everything from vinyl singles to naked stomachs.

It was easy to see how fans could be damn proud that such gentlemanly dudes are carrying Canada's banner all over the globe and sharing their mantra: "A simple choice in life / choose the left or the right / just keep it brutal."

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European adventures best experienced solo

Helpful tips for trekking across the continent with just a backpack and a sense of adventure

Kelly Blank

JENNIFER ZHOU GRAPHIC

I always travel to Europe alone.

It may sound anti-social and boring, but I believe that solitary traveling is the best (or perhaps the only) way to fully enjoy a trip – especially to Europe.

When I first started traveling, I went from being completely lost and immature (think bleached-blonde hair and heavy makeup), to being confident, independent and a little more mature (think wearing the same clothes for days at a time, and eating nothing but cheap food from markets). All it took was a backpack, a few Euros and an open mind.

Starting points

Never travel with any expectations or with an itinerary. Go with the flow. That way, you can expect the unexpected, meet more people and be a traveler – not a tourist.

The most important rule of thumb: ditch that guidebook, throw away the map and at least pretend to be a local. This allows you to discover hidden spots that would otherwise remain hidden to you.

Lose the fear

Don't worry about getting lost. In Venice, it's basically impossible to get lost – it is an island. And Europe is perfect for wandering around in, with the endless cobblestone streets, signs in foreign languages, beautiful architecture, ancient fountains and history permeating everything.

Wander aimlessly

Europe has the most amazing transportation service, including elements like the Eurail pass, which allows travelers unlimited transportation on trains.

All you have to do is hop on, and before you know it, you'll be in an inevitably gorgeous part of the continent. In fact, it may be impossible for any part of Europe to be ugly. Even Naples in the midst of a garbage strike was beautiful.

Respect the "pass"

A Eurail pass is the single most important thing to carry in a wallet through Europe. It will become a safety blanket. No hostel booked? No problem. Just sleep on an overnight train from Florence to Nice.

Perhaps surprisingly, it is not uncomfortable, sweaty or dirty. And nothing beats waking up in a bumping train to the gorgeous view of blue water and tall mountains.

A Eurail pass is also ideal for any budgeter wanting to cover immense ground in Europe. The continent is exploding with cities and towns that are so close to one another that it makes everything accessible.

Pack light

It is not necessary to pack anything more than two pairs of pants and three cotton tee's max. Just hand-wash your clothes in the hostel sink when they eventually drip with grime.

It is okay to smell in a hostel – you'll fit right in. Hostels will likely be the cheapest accommodation you can get. Though the lowest of lows may be sleeping in a dorm with 17 other people, and needing to share one shower.

Yes, you can travel "vegan"

Being vegan in Germany with schnitzels and sausages everywhere, it seemed almost essential for me to pass on food.

Luckily, there is hope for the lonely vegan traveler in Europe: markets. Nürnberg, for example, bustles with huts of everything from fresh fruit and veggies to falafel pitas.

Find your source, and avoid starving.

Bargain

Food isn't the only thing you have to budget for. Sometimes, a traveler must sacrifice money-snatching amusements, such as museums, or skipping the picture with fake gladiators in front of the Coliseum. Avoid restaurants when possible. Instead, eat from markets. Better yet, join the locals and avoid the tourist traps. Never take a taxi; walk.

In Rome, I walked everywhere; I took a train to Cortona, Italy (it's a walled medieval town on a hill, and I decided to walk the two miles to the town instead of pay for the bus). If you have to enter museums, only go into the ones with free admission. Some museums in London even offer free entrance for students. Remember, Europe is one big free museum, so don't pay unnecessarily.

Take your time

I took a year off school, worked full-time in retail and saved enough money to travel through Europe. I met amazing people, went amazing places, and only traveled during the low season. Not only is that when everything is cheaper, but there are less tourists.

I had the entire Greek island of Naxos to myself for my birthday. We all need to escape. We all (even slightly) crave a teensy bit of romance, beauty and living history. Europe is perfect for that. And it is possible for us students to experience that! Just be willing to get lost, learn lessons and live with only one change of clothes.

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Vikes ready to challenge for the CIS National Title

Nathan Lowther

The 2008 UVic women's field hockey team is hoping some home cooking will allow them to become CIS champions — a title they haven't held since 2002.

Last year the team was four minutes away from advancing to the final game against the host (and eventual champion) University of Toronto before being eliminated by the Guelph Gryphons. The Vikes were forced to settle for the bronze, beating arch rival UBC in the consolation final.

This year the squad is set to host the CIS nationals from Oct. 1 to Nov. 30. Vikes' coach Lynne Beecroft says her team is feeling confident heading into the season.

"The 14 returning kids are quite excited," Beecroft said. "They were so close to winning it last year."

They already have one hurdle out of the way, as the host team automatically gets a berth in the nationals tournament.

"That's another stress we don't need to worry about," Beecroft said, adding that she expects a large and supportive crowd.

The expectations are even higher after the women started their season with a sweep of three Division 1 NCAA teams in California.

The wins, coupled with their spot in the nationals already booked, threatened to allow complacency to set in. But a tough win to start their Canada West season prevented that from happening.

ARMANDO TURA PHOTO

Coach Lynne Beecroft says the Vikes will rally around mid-fielder Ali Lee during this year's championship.

"It was a real eye-opener in game one against Calgary," Beecroft said.

Leading the team will be star mid-fielder Ali Lee. The three-time All-Canadian, 2005 CIS Player of the Year, and reigning nationals tournament MVP, is entering her final year of eligibility. But despite her strong resume, she has yet to be part of a championship Vikes squad.

"I've never wanted to win it all for one player; we win for the whole team," said Beecroft. "But this could be like Ray Bourque winning the Stanley Cup in Colorado where all the players rally around her."

Playing the part of Patrick Roy in net will be Kaitlyn Williams. Williams was named Rookie of the Year for 2007 and named second-team All-Canadian. She spent the summer training with the national squad, and Beecroft believes she will be even better this season.

"She wants to perform well and make the national team at some point in her career," Beecroft said. "As a goalie, she's fearless."

At the other end, the Vikes will rely on Canada West lead goal scorer Natalie Wise. She led Canada West in goal scoring last season, and has been named for the national team.

"She's the hardest working and most physically fit player on the team," Beecroft said. "She was unfortunate to not score a number of goals against Calgary [during their opening weekend games]."

The veterans are joined by two rookies; Chelsea Rabey an alumnus of the Rising Star program, and Dani Hennig who has already cracked the starting line-up.

The Vikes squad will have some tough opposition in their quest to be crowned champs on their home turf. Arch-rivals UBC will be extra hungry in their pursuit of the national title. Despite winning last season's Canada West division, the Thunderbirds failed to reach the CIS podium for the first time in seven years. Beecroft thinks they will be the Vikes' toughest opposition, with their strong veteran squad and recently signed three new rookies. When it comes to experience, Beecroft believes you either have it or you don't.

The CIS national championship tournament will be held at UVic's Field Hockey Pitch from Oct. 30-Nov. 1.

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UVic intramurals provide a unique experience

Jonathon Wolsey

If you were inspired this summer by the 60-second Nike promotional video "my better is better than your better" but failed to get to get out there and do some cardio, UVic's Intramurals and Fitness programs may be your solution.

UVic intramurals offer a unique set of opportunities including dodge ball, field hockey and ball hockey. Over 1,200 teams have played through the system in 13 different team sports. The most popular include soccer, hockey and volleyball. In response to the popularity of soccer with students at UVic, an all-women's league has been formed to meet the demand.

New to the program this year is 4-on-4 flag football after recommendations of adding a new league to the mix. Each sport is divided into different levels of competition depending on skill level, true seed, open, co-ed and gender. The divisions provide a competitive setting for athletes while providing a means for students to meet new people and to participate in extracurricular activities.

True seed was brought in by the intramural department to ensure teams remained competitive against one another. The system places the top division teams against each other and allows weaker teams to remain competitive throughout round-robin play.

The open division applies mainly to the recreational leagues which are geared towards students interested in playing for enjoyment and may be trying a new sport. Competitive leagues apply to athletes who are average or above average in their sport.

The intramural department has also added tournaments for beach volleyball (regular and co-ed doubles), basketball and soccer. The tournaments encourage athletes outside of the program to compete, as they are separate from the leagues. Intramural co-ordinator Aaron Dejong encourages all athletes to participate. There are even incentives to get involved.

ANDREW SMITH PHOTO

Flag Football has added a 4-on-4 league to meet demand.

"There are quite a few prizes from sponsors this year," said Dejong. All games will be played in the McKinnon Gym or in the Ian Stewart facilities. Sports still available are mainly individual sports including tennis, racquetball and badminton.

If playing sports isn't for you, fitness classes could be a better fit for a busy schedule. UVic offers the classic fitness classes including pilates, yoga fit and strength training. Individually-focused classes can even see a growth to your core body strength, can increase blood to the brain and can build up your overall fitness.

New additions to the classes focus on strength training and muscle toning. Cardio Circuit combines body bar, resistance bands and weights for a steady workout. Latin Fitness fuses salsa, mambo and cha-cha providing an alternative way to work out.

Intramural league coordinator Kayla Pruss invites all students to participate in the programs, emphasizing that students don't have to sign up for an entire semester to take part in classes.

"They are offering a 20 time drop in card for these [programs] which can be used in any of the classes," said Pruss.

, The card allows students to ake different classes on their own t me. These classes are still available to participants during the semester.

So whether you are looking for an alternative to your classes or looking to simply stay in shape, check out the UVic recreation guide.

Vikes rugby team runs riot on the Velox Valhallians

Andrew Smith

Centennial Stadium spectators were treated to the Vikes trouncing the Velox Valhallian's on Friday night. Over 1,000 fans watched five Vikes score tries to win 46-15.

Velox's powerful backline and experienced lineup rivaled the young Vikes in an intense battle. Their Team Canada veterans Dean Van Camp, Clayton Panga and Bryn Keys were no match, however, as they were stunned by a barrage of Vikes tries.

Centre Phil Mackenzie was the first to break through the Velox backline to add five points to Nathan Hirayama's successfully converted penalty kick.

After being told just two hours before the match he would be filling in for centre David Spicer, Mackenzie's performance was a prime example of UVic's dynamism. After soccer dribbling a fumbled Velox ball, he comfortably went for his second try. He looked at ease out of position, easily punching through the defensive line and even chipping kicks over his opposition.

Velox was able to stand their ground in the opening half and responded with their own penalty converted by Bryn Keys. The outside centre answered the Vikes runs with his own try bringing the score to 15-10.

The Valhallians gained momentum and began to out-ruck their opponents.

The second half opened with Velox pounding the Vikes just metres from their try line. Several phases of relentless forward play would see Velox level the match at a score of 15-15.

Velox's scoring would end there however, as the Vikes backline went on a rampage. Newly signed UVic prop Emil Christensen called his side's approach an impressive display of "run and gun" tactics.

Their 31 unanswered points shredded the Valhallian's defense. Vikes Gordie Sawers, Sean Duke, Jordan Kozina and Toni Wodzicki would each tally a try during their side's impressive second half performance.

ANDREW SMITH PHOTO

The Vikes forward pack fends off a Velox drive towards their try line.

Back to back tries tired the Valhallians line as they posed little threat in the second half. The defeat was imminent as the Vikes took turns battering their fatigued opponents.

Vikes Coach Doug Tate contributed the win to the depth of his lineup.

"We used seven subs in that game," Tate said. "They didn't have the same impact players, that was the difference."

Before the night was over, UVic added to the win with a bonus point after seven tries were scored. Going into their third match undefeated, the Vikes now travel up Island to face the Cowichan Piggies. Velox crushed Cowichan last week with a 59-0 win.

It doesn't look good for the Piggies.

WHAT'S ON

- **Women's rugby:** On Saturday the Vikes host Port Alberni at Wallace Field.
- **Women's Basketball:** Vikes take on the the Alumni in the McKinnon Gym on Saturday at 5 p.m.
- **Men's Basketball:** Vikes will face off agains the Alumni squad in the McKinnon Gym on Saturday at 7 p.m.
- **Men's Rugby:** The Vikes travel to Cowichan to take on the Piggies on Saturday at 2:45.

SCORES

Men's soccer
Alberta 1 vs. UVic 3 (Sept. 27)
Saskatchewan 1 vs. UVic 3 (Sept. 28)

Women's soccer
Alberta 2 vs. UVic 1 (Sept. 27)
Lethbridge 4 vs. UVic 0 (Sept.28)

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is a new program for students at the University of Victoria to team up, get active, and enhance their overall well being. You can start your virtual tour by logging your steps and other activities.

- Our website will track your progress as you virtually walk around the island, travel to Banff and then return to Whistler for 2010
- You can convert any activity into steps, such as cycling, tennis and gardening
- Participate as an individual or create a team with your classmates
- You can even challenge other teams to see who can get there the fastest
- Lots of prizes to be won as you reach milestones on your journey

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University of Victoria

Visit our website to register and for the calendar of ongoing events from September to April: wellu.uvic.ca

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Diversions

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	5		1		6		7	
3		1		9		8		2
		6				5		
		7	3		4	9		
		5	7		8	6		
		8				3		
9		3		7		2		8
	4		9		3		1	

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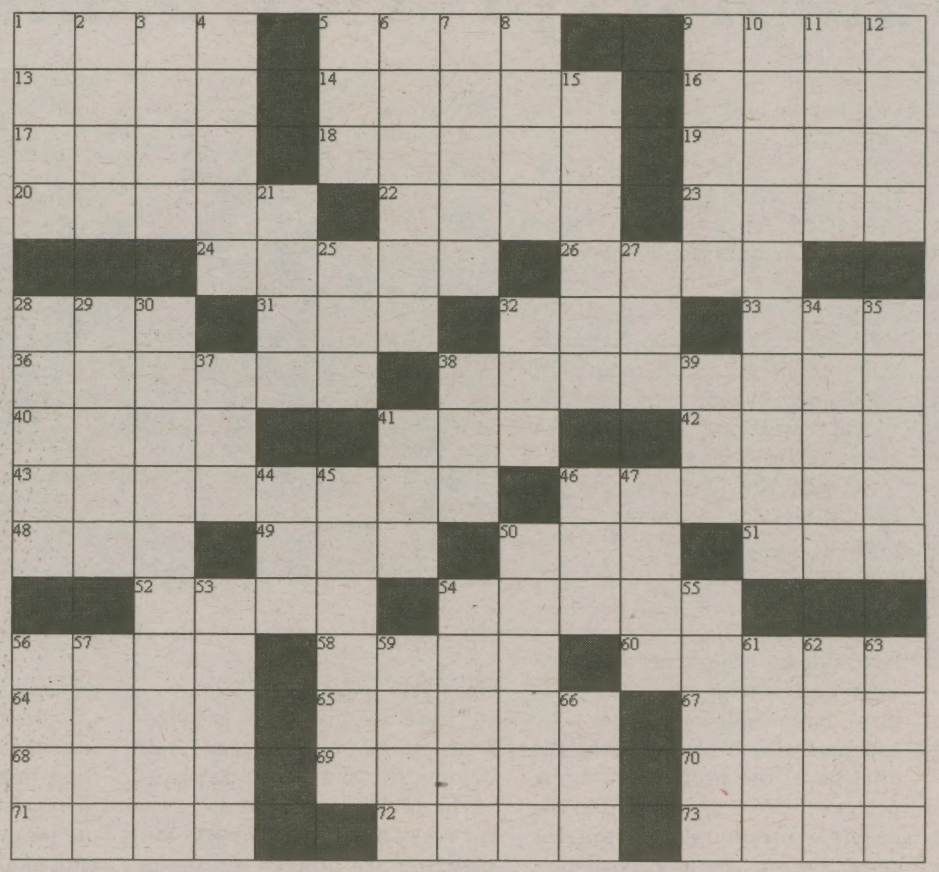
Impress your friends. For puzzle answers and to look smart see our website.

THE ONTARION CROSSWORD

BY KRYSTIAN IMGRUM (CUP)



ACROSS

1 Author Ayn
5 Support (with for)
9 Surrounded by
13 Ron Howard role
14 Band
16 Claudius I successor
17 Thaw
18 Degrade
19 Unappetizing food
20 Clean, as a bird
22 Summer drinks
23 Like a certain ranger
24 Yucatan feature
26 Bound
28 Likely
31 Everyman John
32 Darling one
33 N.I.M.H. animal
36 Prison official
38 Red Baron's transport
40 J'ai ____
41 Wooden stake
42 Middle East ruler
43 Protect from loss, again
46 Recalcitrant youth
48 Sea bird
49 U2 single
50 Use a spade
51 Understand
52 Polkaroo door features
54 Yearned
56 Plant part
58 Qualified
60 Marsh plant
64 Pandora's redemption
65 Enraged
67 Stallion's mate
68 Soon
69 Went steady
70 Russian mountains
71 Subway series team
72 Vishnu and Shiva
73 Cincinnati team

DOWN

1 Have a gay old time
2 Mime
3 Longest river
4 Discourage
5 Teacher's org.
6 Suave
7 Laundry units
8 Place last
9 Geometry measure
10 Soaps, for ex.
11 Press
12 Drugs, to some
15 Little brother verb
21 Like a naturalist
25 Chemist's particle
27 Puck or Pan
28 Cognizant
29 More pallid
30 Railway station (2 wds.)
32 Choke
34 Liquorice plant
35 Concise
37 Racket
38 Itsy-bitsy
39 Shepherded
41 Before
44 Drunkard
45 Tacit
46 Storage box
47 Grays
50 Ate selectively
53 Signs
54 The Academy founder
55 Object to
56 Hoax
57 Music term
59 Act conceited
61 Schoolyard challenge
62 Alumnus
63 Wriggly fish
66 Begley and Norton

HEADLINE

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ON CAMPUS

THURSDAY, OCT. 2

Roman Baths in Their Urban Setting: The Case of Ostia
7:30 - 9 p.m.
Clearihue Building, A207
This lecture explores how these baths functioned in the changing urban context of Ostia between the high imperial period and late antiquity, focusing on their physical situation and distribution, their varying size and organization, and on identifying sponsors and clientele.
Fee: Free
Info: 250-721-8514
sberming@uvic.ca

FRIDAY, OCT. 3

Narrating Consciousness: Language, Media and Embodiment
2:30 - 5 p.m.
Technology Enterprise Facility, 170
Dr. N. Katherine Hayles, Literature Program and Information Science and Information Studies (ISIS), Duke University, discusses language, media and embodiment.
Please RSVP via e-mail, as seating is limited.
Fee: Free
Info: ctheory@uvic.ca

Caste Determination in Social Insects and the Evolution of Unusual Reproductive Systems
2:30 - 4 p.m.
Cunningham Building, 146
Seminar given by Tanja Schwander, Department of Biological Sciences, SFU.
Fee: Free
Info: Steve Perlman
250-721-6319
stevep@uvic.ca

SATURDAY, OCT. 4

Faculty of Engineering 25th Anniversary Open House
11 a.m. - 4 p.m.
Engineering/Computer Science Lobby
Drop in to see displays and demos from our student groups, participate in hands-on activities, tour labs and meet professors, staff and students. Great for the whole family, and no registration necessary. With prizes, giveaways and a fundraiser lunch, this is an event you won't want to miss!
Fee: Free
Info: Margaret Gwyn
250-472-4205
mgwyn@uvic.ca

MONDAY, OCT. 6

New Light on Trajan's Pantheon in Rome
3:30 - 5 p.m.
Clearihue, A207
Theories about the Pantheon's design, construction, date, and architect, and about its fate after antiquity abound in the scholarly and popular literature. While some questions may never be answered, diverse investigations by scholars from many disciplines over the last few years have led to radical revision of many key ideas.
Fee: Free
Info: 250-721-8514
sberming@uvic.ca

TUESDAY, OCT. 7

Library Workshop: Find Articles Using Web of Science
12: 30 - 1 p.m.
McPherson Library, 130
This workshop will help you learn to use advanced search features, browse for articles in your subject area and understand the limitations of searching in JSTOR.
Fee: Free
Info: Pia Russell
liblearn@uvic.ca

WEDNESDAY, OCT. 8

Library Workshop: Find Articles Using Academic Search Premier
12:30 - 1 p.m.
McPherson Library, 130
This workshop will help you learn to use advanced search strategies, understand how to use descriptors and subject terms when searching and locate the full-text version of articles.
Fee: Free
Info: Pia Russell
liblearn@uvic.ca

Immortal Landscapes: Burial Cairns as Expressions of Pre-contact Straits Salish Identity
4:30 p.m.
Engineering/Computer Science Building, 124
The Rocky Point site is the largest remaining cairn cemetery on southern Vancouver Island. Analysis of the external attributes of these cairns suggests distinct patterns in how cairns were constructed.
Fee: Free
Info: 250-721-6325
csrs@uvic.ca

Talking About What Matters: The Promise of Community Media in an Age of Disconnection
7 p.m.
MacLaurin Building, 144
Award-winning columnist Jody Paterson — the University of Victoria's second Harvey Stevenson Southam Lecturer in Journalism and Non-Fiction — will share her vision of the importance of "writing from the inside" in the David Lam Auditorium. Paterson's talk will discuss the need for a more engaged style of journalism and a more personal way of telling our stories if we hope to reconnect as citizens of a genuine community. Q&A and reception to follow.
Fee: Free
Info: David Leach
250-721-7310
dleach@uvic.ca

LIVE CONCERTS

THURSDAY, OCT. 2

House Jam at the Coyote! The Egyptian Basement @ The Blue Coyote
8 - 10 p.m., doors at 11 a.m.
Check us out at the Blue Coyote Pub. Come grab some food and drinks and listen to some good live music. (No Minors).
Fee: Free

Aegis Fang Live @ Logan's Pub
10 p.m. - 1 a.m., doors at 9 p.m.
Tickets available at the door. (No Minors).
Fee: $6

DJ Longshanks, Guest Host: Caskethands, Contestants: Dreamboat & Scotty vs Fatso @ Lucky Bar
10 p.m.
Lucky Bar presents the best up-and-coming Victoria DJs, bringing you fresh underground dance music. Hosted by DJ Longshanks and weekly guest hosts, two guest DJs per week will show their skills, and you (along with an expert panel) get to be the judge! (No Minors).
Fee: $5

YouTube and Facebook Thursday @ Soprano's
9 p.m. - 12 a.m., doors at Noon
Now twice as fun! Pick your song from our 14,000-song library and we'll film your performance, upload it to YouTube and Facebook, so you can share your performance with friends. (No Minors).
Fee: Free

FRIDAY, OCT. 3

Zimmer's Hole, INVASIVES, Lesbian Fist Magnet @ Lucky Bar
9 p.m.
Tickets available at Lyle's Place, Ditch Records & CD's, and ticketweb.ca. (No Minors).
Fee: $18

Inside Pianos: Jeffrey Allport (Vancouver); Gust Burns (Seattle); Andrea Neumann (Berlin) @ Open Space
8 p.m., doors at 7:30 p.m.
Vancouver percussionist Jeffrey Allport creates an unusual and compelling sound world with Gust Burns and Andrea Neumann. (All Ages).
Fee: Adults $12
Students $10

SATURDAY, OCT. 4

Bloozecan @ Beacon Hill Bandshell
1 - 4 p.m.
Victoria's newest and hottest blues band rocks out for free. Bring a picnic lunch and come check it out! (All Ages).
Fee: Free

CLASSIFIEDS

HELP UVIC CREATE ITS FIRST Sustainability Policy and Action Plan. Join us for a consultation session, and help us plan for the future.
Oct. 8, 2:30-4:30pm, DSB C130
Oct. 23, 5-7pm, Mac D116
www.uvic.ca/sustainability

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ANNOUNCEMENTS

Fall into something great!
Follow your heart by offering hope, dignity and respect. Volunteer with us at the NEED Crisis & Information Line.
Training starts November 15th.
Next Information Session:
Tuesday, October 21st, 6:30 – 7:30pm at the UVic Grad Student Society Building.
250-386-6328 or www.needcrisis.bc.ca

Volunteer Services: The BC Cancer Agency, Vancouver Island Centre, is currently recruiting volunteers for the TeaLC Café. If you are available for a weekly 3 ½ hour shift, are comfortable using a cash register and wish to spend time in a rewarding volunteer environment, please call 250-519-5500 ext 3747.

Environmental all-candidates debate
Friday, Oct. 3, 1.30pm-3.30pm
UVic - Fraser Building Rm.159
Join Saanich-Gulf Islands candidates to discuss their stance on environmental issues. Hosted by the Dogwood Initiative, Conservation Voters, Sierra Club, Polis project and BCSEA.
Contact maurita@dogwoodinitiative.org for more information.

THE MARTLET
Martlet Pizza Party!
We need help copy editing every Tuesday afternoon. Stay until supper time and we get free pizza to reward our volunteers.
Wander down to SUB B011 and give us your copy editing eyes!

University of Victoria
Fine Arts
HARVEY S. SOUTHAM | Lecture

Jody Paterson
Journalist

Talking About What Matters:
The Promise of Community Media in an Age of Disconnection

Wednesday, 8 October, 7:00 pm
David Lam Auditorium
MacLaurin Building, Room 144
Admission is free

Presented by the Department of Writing

Award-winning columnist Jody Paterson will discuss the need for a more engaged style of journalism to reconnect as citizens of a genuine community. As the second Harvey Stevenson Southam Lecturer in Journalism and Non-fiction, Paterson is teaching UVic students how to "write from the inside," bridging the objectivity of reporters and the empathy of social activists. The annual Harvey Stevenson Southam lectureship—named after UVic alumnus Harvey Southam—is made possible by a gift from one of the country's leading publishing families.

A $2 evening parking fee will be in effect on all UVic parking lots.

Persons with a disability requiring accommodation for these lectures should call 250-472-4947 at least 48 hours in advance. For more information on this lecture phone 250-721-7310.

Free and open to the public | Seating is limited | Visit our online events calendar at www.uvic.ca/event

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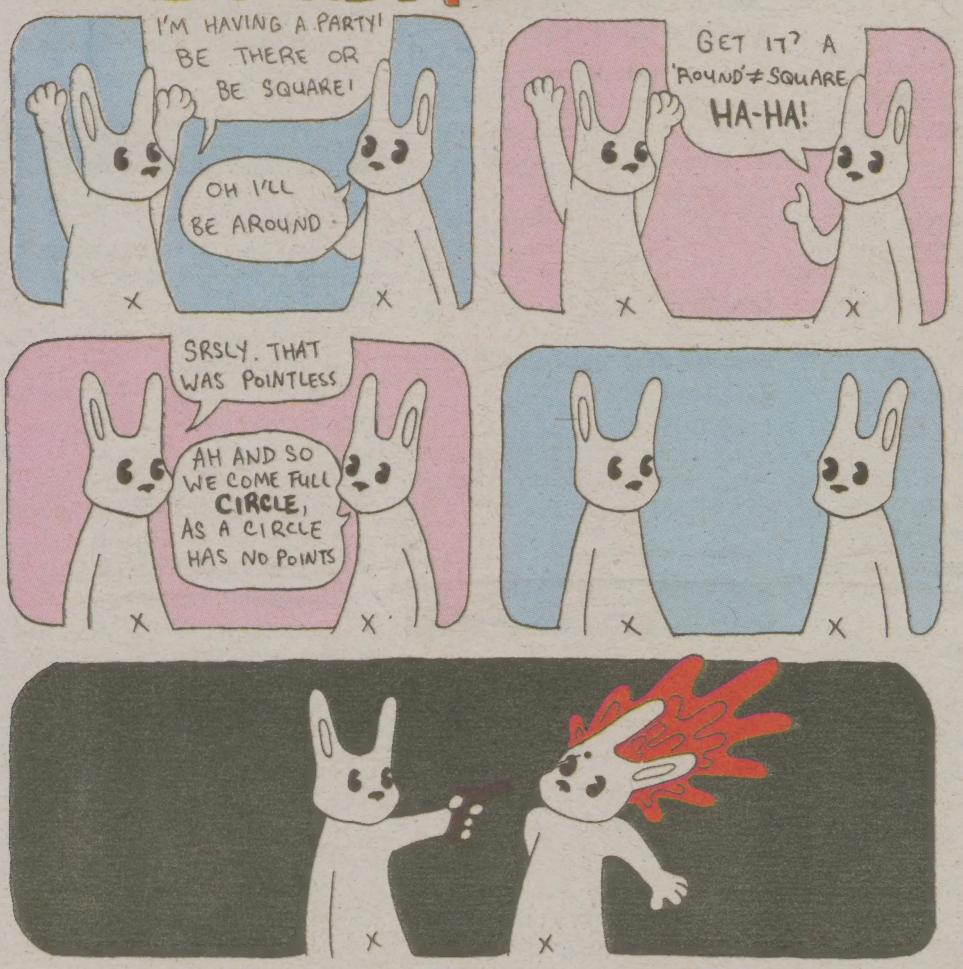
Comics

LAME JOKE KILLS


I'M HAVING A PARTY! BE THERE OR BE SQUARE!
OH I'LL BE AROUND
GET IT? A 'ROUND' ≠ SQUARE HA-HA!
SRSLY. THAT WAS POINTLESS
AH AND SO WE COME FULL CIRCLE, AS A CIRCLE HAS NO POINTS

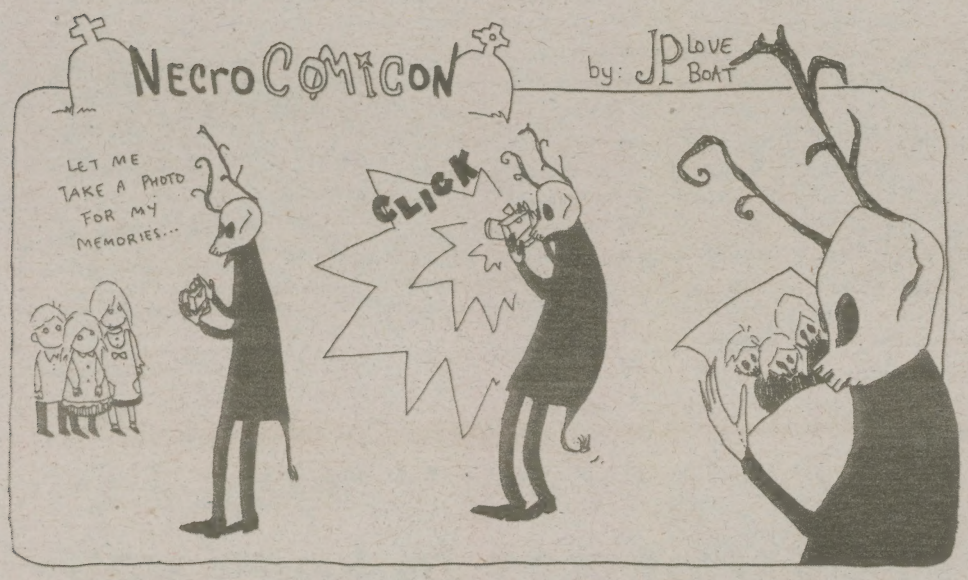
Checkerpop

By Marc Junker & Denver Jackson

Checkerpop.com

NecroComicon

by: JP Love Boat

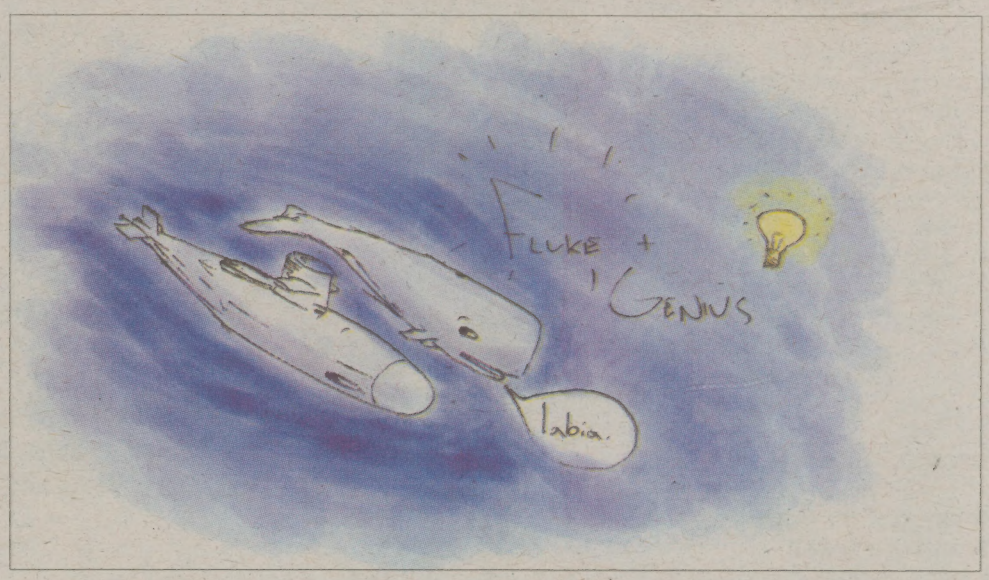


North-East Lynx

I think the best part of coming back to school is the Indian Summer Syndrome.
Please explain.
Well, the unique combination of sunny weather and girls showing off their back to school outfits creates an atmosphere that is...
almost unbearable?
Exactly. The sun just seems to bring these girls out. It's like they've been hiding.
They're like slugs after the rain.
Like slugs after the rain. Yes... this is so.
PMOB

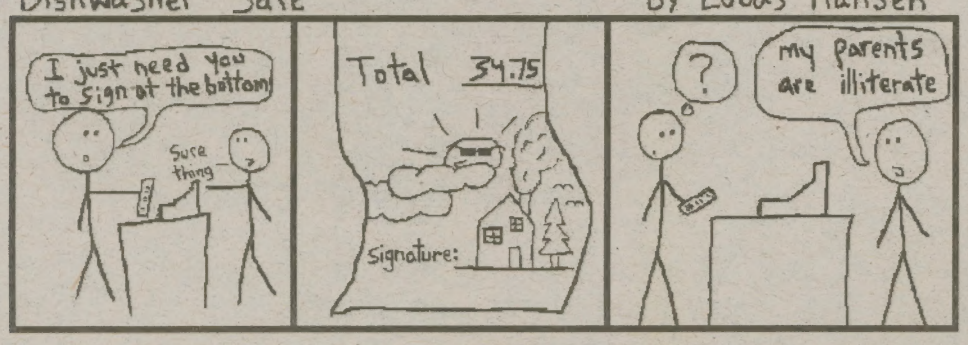
pmurry@uvic.ca

Fluke + Genius



Dishwasher Safe

by Lucas Hansen



Bunns

BUNNS
I'M SORRY SWEETHEART, BUT WE JUST CAN'T KEEP PATCHES ANY LONGER.
BUT, DADDY! HE'LL BE ALL BY HIMSELF!
HE'LL BE OK.
VROOOOOOOOOM!
BUH-BYE, PATCHES!
ARE YOU F***ING KIDDING ME?!?!

WWW.BUNNSCOMIC.COM

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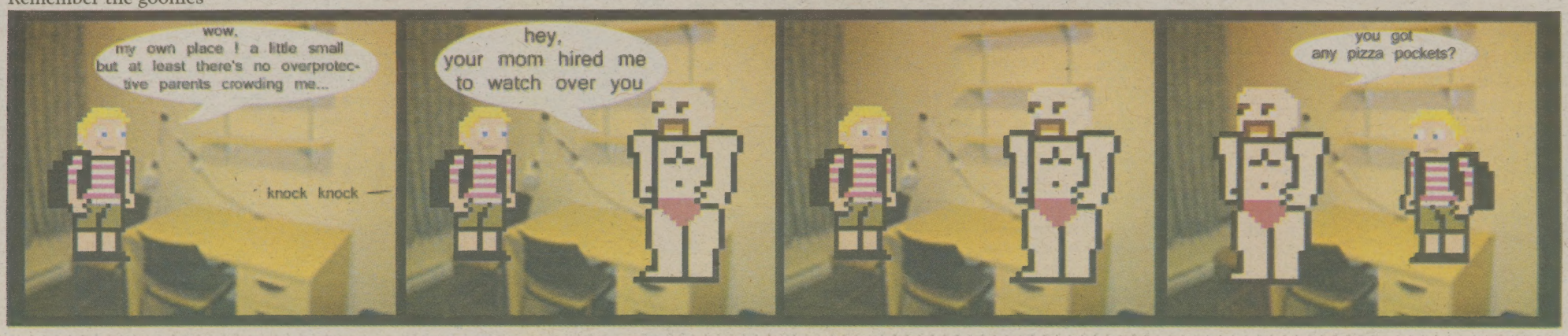
Remember the goonies


wow. my own place ! a little small but at least there's no overprotective parents crowding me...
knock knock
hey. your mom hired me to watch over you
you got any pizza pockets?